THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 10, No. 37

JUNE 11, 1949

HEAR VAUGHN MONROE SING

"RIDERS IN THE SKY"

RCA VICTOR RECORDS

The novel shot pictured above vividly depicts the sensational success of maestro Vaughn Monroe's current click tune "Riders In The Sky." The song, which racked off the sale of a million platters in less than a month, is the third of Vaughn's million-record sellers, the others being "Ballerina" and "There I've Said It Again." As part of the promotion on the disk, RCA Victor Records sent a blimp aloft, flashing the above message which was seen by thousands of New Yorkers. Other winners for Vaughn are "Red Roses For A Blue Lady", "Don't Lie To Me", and his latest which has already stirred up music fans, "Gigolette". Vaughn Monroe is exclusively featured on RCA Victor Records.
Direction: Willard Alexander, Inc.

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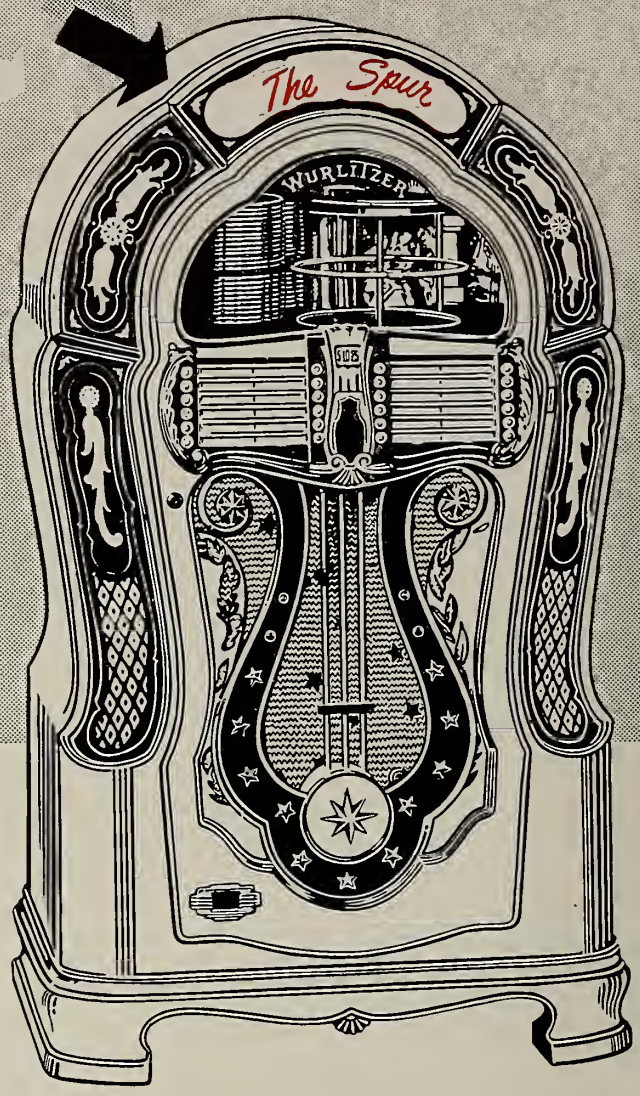

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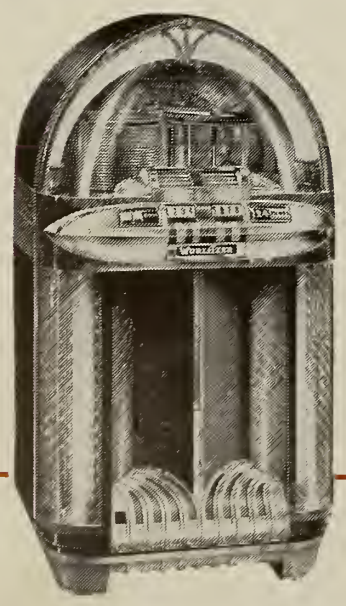

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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IN THIS ISSUE

June 11, 1949 *Vol. 10, No. 37*

WHY AN AMUSEMENT MACHINE POLL? .....Page 4
NATION'S TOP TEN JUKE BOX TUNES.....Page 5
RECORD REVIEWS .....Pages 6 and 8
'ROUND THE WAX CIRCLE .....Page 10
RACE RECORD REVIEWS .....Page 11
REGIONAL RECORD REPORT .....Page 12
FOLK & WESTERN RECORD REVIEWS .....Page 13
DISK JOCKEY RECORD REPORTS .....Page 14
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES .....Page 15
BIG 5 FOLK AND WESTERN TUNES .....Page 16
TUNIS DISK HITS BOX SCORE .....Page 17
COIN MACHINE SECTION .....Page 18
CLASSIFIED ADVERTISING .....Pages 30 and 31
CMI BLUE BOOK .....Pages 32, 33 and 34
EASTERN FLASHES—CHICAGO CHATTER—LOS ANGELES CLIPPINGS

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SUBSCRIPTION RATE $15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, $48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

The Cash Box was born during the past war to give this industry a much needed trade publication.

The Cash Box believed that there simply must be some medium to hold together whatever remained in the field so that there would be a solid and substantial base for the industry to once again grow upon when the war was over.

The Cash Box had faith, then (just as it has faith now) that this industry would continue onward. Greater and stronger than ever.

When VE day arrived—it was stated, "Well, that's the end of the 'war baby' ". Meaning us (*The Cash Box*) of course.

But, here we are. Just as zestful, youthful and just as full of energy, vim, vigor and vitality as ever. And just as full of fight, too, when fight is necessary. We believe we are the one and only publication in the history of this industry that received so many letters of commendation (and every single one unsolicited). As many as any publication in any industry ever received.

Yet, what's most important, is our humble thanks to all of our friends. For, within just a few more weeks, we'll be celebrating our SEVENTH ANNIVERSARY in the coin machine industry.

Those were SEVEN eventful years. They were the very greatest years anyone could ask for. Maybe we did lose some hair off our pate. Maybe we did get a few more wrinkles, and maybe we have some "ideas" left in us. *We're* humbly thankful to *ALL OF YOU.*

We hope that this *"Lucky"* 7th ANNIVERSARY will be celebrated just as sincerely and properly as it should. Naturally, we look forward to your advertisements for this issue (and if we may get a plug in here, the 7th ANNIVERSARY ISSUE will close on JUNE 16).

Bill Gersh

WHY AN AMUSEMENT MACHINE POLL...

What Does It Mean To The Coin Machine Industry?

There are, without any doubt, enough inquisitive people in this industry (as well as in all other industries) who continually ask, "Why?" Why this? Why that? Why the other thing? Just simply, "Why?"

There are, probably, some skeptics who are now asking, "Why an amusement machine poll?"

That's a fair question. Why an amusement machine poll in the coin machine industry?

Simply because the time has arrived, while the recessive slide is under way and until it once again rights itself and business regains its equilibrium, when everyone in this field wants to learn just what is in this business which maintains it year in and year out, and just what brings new men into it as well as drives others out of it.

That's definitely not easy to answer. Tho, no doubt, there are many who would immediately begin to give "answers." But usually those quick answers mean very little to the intelligent man who has "big" money invested in this business. The man who manufactures the products that are sold to the trade. Or, better still, that he is "trying" to sell to the operators.

This man, this manufacturer, with many thousands of dollars invested in machinery, in general inventory and in property, wants to know "just what to do" that will please the operators and that will "most definitely help the operator to earn a very good livelihood and decent profits from the equipment he builds."

Therefore, what equipment should he build? What can he do to insure his own sales, as well as operators' profits?

To just go out and question thousands of operators isn't the most economical method. That may be alright for some high and mighty, financially powerful soap manufacturer who wants to get a quick survey on the public market. It may also be alright for other manufacturers who build millions of an item. But, the average amusement machine manufacturer is not in this category. Therefore, he wants to learn why (?) and learn it as economically as he can, so that he can help his customers (the operators) to realize better profits.

That's the reason for the First Annual Amusement Poll in the coin machine industry. It will bring this man, this great investor in the coin machine industry, the information he needs to assure his customers (the operators) that they will get what they want and that they will be able to continue profitably in this business.

The voting reports in the First Annual Amusement Poll which will come in (and which are already arriving from operators all over the nation) are telling some very interesting stories. No one single report is made public. All voting reports are kept strictly confidential. Only the complete mass results are made known.

Final results will appear in the 7th ANNIVERSARY ISSUE of THE CASH BOX which will go to press on June 16, 1949.

That is why THE CASH BOX is asking every operator to get his report (his choice in this voting poll) in on or before June 15, 1949.

The manufacturer will be able to study the results of this FIRST ANNUAL AMUSEMENT POLL instituted by THE CASH BOX (just as THE CASH BOX has instituted a tremendous number of "firsts" in so many other things) and will, by careful study of the results, know what the operators are seeking.

This is one time when an unusual opportunity presents itself to the amusement machine operators of the nation. In fact, it is the very FIRST TIME that they are able, thru a national medium, THE CASH BOX, to tell the manufacturers just what they want by HOW THEY VOTE for the games they believe were their very "best money-makers" from June, 1948 to June, 1949.

Instead of a tremendously expensive survey THE CASH BOX will bring to this industry a complete new and better understanding of just what the market desires. What has already proven profitable. What the manufacturer must do, after complete study of these votes, to assure this market remaining profitable for the operator so that the manufacturer, his jobbers and distributors, will be able to continue in a "profitable business."

Ever since its inception seven years ago, THE CASH BOX has stated that, "If the operator doesn't make money—no one in the field, all the way up the line, will make money." Today, all agree.

This is the time to help shorten this recession period, to stem this backward slide, to halt loss. This can be done by the operator himself. He can, by honest votes, and intensive study of what he will vote for, tell the entire industry just what must be done to help him.

THE CASH BOX pioneering leadership and honest daring has long been established firmly in the hearts and minds of all in the field who are honestly progressive, who believe in and desire constructive criticism, who feel that there is a greater future ahead for this business, greater than anything that has yet happened to it.

This FIRST ANNUAL AMUSEMENT POLL in the coin machine industry will be the answer. The one BIG SURVEY, year after year, for the years to come, which will help guide the entire industry into the right path—the profit path—so that all will be able to continue forward progressively, with their welfare secured.

If you haven't yet voted in this poll—it is up to you, as a progressive operator to tell all in the field just what's what.

This is your opportunity. It's your vote. It's you who will help all to decide what should be done to help you.

Therefore, vote today. Tear out the voting page and make sure that it is mailed from your office to: THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

"THE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Manor	TE—Tempa
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

1 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Burl Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Fallgant
VI-20-3441—Vaughn Monroe O.

2 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

3 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-510—Rosalind Paige
VI-20-3381—Perry Como

4 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

5 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

6 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
DE-24616—Bing Crosby
ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

7 CRUISING DOWN THE RIVER

CA-15372—Jack Smith
CO-34811—Frankie Carle O.
CR-60035—Ames Bros.
DE-24568—Russ Morgan O.
LO-256—Prima Scala O.
ME-5249—Helen Carroll
MG-10346—Blue Barron O.
SPT-505—The Paulette Sisters
VI-20-3349—Three Suns

8 BALI HA'I

CA-57-628—Paul Weston O.
CA-57-543—Peggy Lee
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5273—Anne Vincent
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

9 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters
ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

10 HOW IT LIES

CA-15419—Kay Starr
CO-38453—Doris Day
CR-60042—Connie Haines
DE-24612—Crosby-Knight
MG-10406—Art Lund
VI-20-3421—Buddy Moreno O.

TEMPO's done it...AGAIN!

...Here's the Worthy Successor to His Sensational Smash Hit, "SWEET GEORGIA BROWN"!

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TWO EDITIONS

10 inch Release for Jukes and Jocks, #TR. 406, A & B

12 inch Release for Dancing, #TR. 404, A & B

Extra!

All JUNE Releases are QUALIFLEX!

Flexible! Break-Resistant! THE RECORD OF 1000 PLAYS!

SPECIAL!

...to make you happy as a JUNE BRIDE!

HERB KERN & LLOYD SLOOP

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"I WILL BUILD A DREAM HOUSE" (#TR. 1070)
★ "BOHEMIANA"
★ "YANKEE POLKA" (#TR. 1068)

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THE CASH BOX Record Reviews

DISK OF THE WEEK

"A Room Full Of Roses" (2:25)
"A Chapter In My Life Called Mary" (2:51)
DICK HAYMES
(Decca 24632)

DICK HAYMES

● The soft, relaxed vocal efforts of Dick Haymes nab this featured spot this week, with a ditty that is sure-fire winner if there ever was one. Dick's purring of "A Room Full Of Roses" should have this song up the ladder in no time at all. Tempting tones of teeming tonsiling roll from Dick's pipes in graceful manner throughout the platter, with the captivating and enchanting lyrics worming their way right at the listener. It's the type of tune you can and undoubtedly will wanna sit down and listen to. Dick's charming and prepossessing vocal work on the side is really something to marvel at—that is the extent of the beauty of this bit. On the flip with "A Chapter In My Life Called Mary," Dick once again turns in a brilliant performance. This side has been taken off another of Dick's recordings, and in turn, dubbed on here. Top deck, "A Room Full Of Roses," will allow music ops to reap harvest. It's a hot one—it rates a top spot in music ops' juke boxes throughout the land. Grab it!

"Lover's Gold" (3:01)
"Purty As A Picture" (2:43)
GRIFF WILLIAMS
(Tower 1464)

● The widely heralded "Lover's Gold" gets a sensational sendoff here via the Griff Williams ork. It's a unique production number, ably handled in the musical and vocal departments, from start to finish. Piper Bop Kirk and a vocal chorus chant the lyrical expression of the deeply-moving lyrics here, and turn in an excellent performance. Slow, vibrant tempo in the background makes the deck glow all the more. The coupling, with Walt King at the mike, is a cute enough romance tune that should hold its own. Top deck is a winner.

"The Heart Of Loch Lomond" (2:58)
"That's When I Long For You" (2:54)
JAN GARBER ORCH.
(Capitol 57-630)

● Music styled in the sweet manner of maestro Jan Garber, with "The Heart Of Loch Lomond" and "That's When I Long For You" in the offing for music ops. Balladeer Bob Grabeau handles the lyrics of the top deck in affectionate vocal style, as the sweet refrain of the Garber ork fills the ether with lilting music. The coupling is an up-tempo novelty that should hold its own in the boxes. Ernie Mathias and a vocal ensemble pipe the wordage in cute manner throughout. Top deck is the better side.

"Angels Never Leave Heaven" (3:03)
"My Heart Beats Faster" (2:59)
TONY MARTIN
(RCA Victor 20-3454)

● Long missing from the phono spotlight as a name attraction, balladeer Tony Martin sets with a pair here that seem certain to come in for an avalanche of juke box play. Top deck, titled "Angels Never Leave Heaven," is a beautiful, lilting ballad that should find its way to the top in no time at all. Tony's vocal efforts on the side, coupled with those of the Jud Conland Singers, make the deck a winner. On the flip with "My Heart Beats Faster," Tony once again delivers an excellent bit of music on a timely tune that should garner some hot moola. The Skip Martin ork back the pair in top notch manner throughout. Both sides are sizzling hot—grab 'em.

"Take It Easy Arthur" (2:48)
"Get Me One Of Those" (2:42)
JOHNNY DEE ORCH.
(Regent 158)

● Pair of pleasant enough sides are found in this coupling tagged "Take It Easy Arthur" and "Get Me One Of Those." With chirp Randie Richards to wail the cute lyrics on the pair, the wax takes on a bright air. Both sides are offered in the novelty vein, and make for fairly pleasant listening time. Top deck is the side that deserves ops' attention — it's cute enough to become a potential "sleeper."

"Gloomy Sunday" (2:55)
"Be-Bop Spoken Here" (2:50)
CHARLIE BARNET ORCH.
(Capitol 57-640)

● A great side by the Charlie Barnet ork that is sure to come in for a ton of juke box play is this bit tagged "Gloomy Sunday." Well known to veteran ops and the music trade as the "Suicide Song," chirp Trudy Richards hogs the limelight on the side to turn in a brilliant bit of vocal work. Wax is done up in a unique production manner, with Trudy piping the intense and deeply meaningful lyrics in strong, winning tones that count. Take note of the unusual arrangement provided the lass in the background, which adds to the luster and glow of the disk. The flip is the bop novelty tune that has caused a load of attention. Lyrics by Dave Lambert and Buddy Stewart brighten up the side immensely. "Gloomy Sunday" is a hot item—get with it!

"I'm Gonna Wash That Man Right Outa My Hair" (2:53)
"Happy Talk" (2:25)
ELLA FITZGERALD
GORDON JENKINS ORCH.
(Decca 24639)

● Thrush Ella Fitzgerald sitting on the throne again, with another terrific pair of sides from the click "South Pacific" musical winner. Both tunes are undoubtedly well familiar to music ops since they have been well recorded. The quiver in Ella's pipes, added to the musical beauty by maestro Gordon Jenkins, makes this pair a polished and captivating platter. Ops will have to listen to the wax in order to fully appreciate the gal's vocal charm—and that is just what we recommend.

"Drinking Wine, Spo-Dee-O-Dee" (3:20)
"What's Happenin', Baby?" (2:49)
LIONEL HAMPTON ORCH.
(Decca 24642)

● Some fresh wax by orkster Lionel Hampton with the mellow refrain of "Drinking Wine Spo-Dee-O-Dee" and "What's Happenin', Baby?" coming at music ops. Top deck has been a hot item on music ops' machines for some time now—this rendition, with Sonny Parker and a vocal ensemble handling the lyrics, should win some healthy coinplay. The flip is a low-down blues number, with Sonny back again to shout 'em in top notch style. The many Hampton fans should go for the top deck.

"Weddin' Day" (2:49)
"Dreamy Old New England Moon" (2:53)
DICK JURGENS ORCH.
(Columbia 38502)

● Pair of sides which might attract a bit of attention are these rendered by the Dick Jurgens ork, with the refrains of "Weddin' Day" and "Dreamy Old New England Moon" headed ops' way. Top deck is currently causing loads of attention. This rendition, with Jimmy Castle handling the pleasing lyrics, is fair enough as it stands. The flip is just what the title indicates, a dreamy ballad aimed at the moon-in-june set. Vocal refrain fills the bills, while the ork rounds out the side effectively. Wax won't stop traffic—music ops take it from here.

"Some Enchanted Evening" (3:05)
"Bali Ha'i" (3:09)
PAUL WESTON ORCH.
(Capitol 57-629)

● The musical wizardry of maestro Paul Weston is shown to perfection on this coupling, as Paul lifts his baton to offer delightful moments of listening pleasure in this instrumental rendition of "Some Enchanted Evening" and "Bali Ha'i." The superb splendor that radiates from this wax makes you wanna listen to it time and again. It's a well-deserved feather in maestro Weston's cap, for turning in a terrific musical performance. Both sides rate heavily—especially so in those wired music locations.

"Nobody's Sweetheart Now" (2:43)
"Red Head" (2:47)
LITTLE SANS & LEE
(Apollo 1148)

● Pair of playful sides by Little Sans & Lee show effectively here, with the pleasing refrain of "Nobody's Sweetheart Now" and "Red Head" sifting thru. Music is lightly styled and should be greeted warmly by the many tavern locations. Vocal work on the pair is pleasant enough, with the instrumental team providing mellow music to round out a winning duo. Music ops should listen in—and more.

"You Run Your Mouth, I'll Run My Business" (2:43)
"A Chicken Ain't Nothing But A Bird" (2:42)
LOUIS JORDAN
(Decca 24643)

● The novelty manner of maestro Louis Jordan, and the set-up of some great wax in the offing for music operators. Top deck, "You Run Your Mouth, I'll Run My Business," has Louis offering his usual sure-fire winning brand of advice, that makes for excellent listening pleasure. Tempo is steady, with the boys backing him ably. The coupling has the crew chanting a vocal chorus while Louis handles the top vocal spot on another novelty that bids fair to cop a ton of coin. Both sides should garner a featured spot on ops' machines—get it.

"A Wonderful Guy" (2:58)
"A Cock-Eyed Optimist" (3:04)
EVELYN KNIGHT
(Decca 24640)

● Still more recordings from the click "South Pacific" musical production, with thrush Evelyn Knight on deck to wail "A Wonderful Guy" and "A Cock-Eyed Optimist." Evelyn handles both tunes very beautifully and should win her fair share of coin play. Both songs have been well recorded and should be familiar to most music operators. This rendition will undoubtedly boost the popularity of the music immensely.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

GOT 'EM?
GET 'EM!

Baby, it's Hot!

From 30th to 13th in
Retail Sales in One Week*
—and Just Getting Started!

"BABY IT'S COLD OUTSIDE"

Margaret Whiting and Johnny Mercer

RECORD No. **57-567**

first out! best out!

THE SLICKEST, TRICKIEST DUET ...YET!

* "Best-Selling Popular Retail Records"
—The Billboard, May 21, 1949

Capitol
REG. U. S. PAT. OFF.
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RECORD BUYERS AGREE...

TORMÉ IS TERRIFIC!

Don't Miss MEL'S HITS ALL on their way UP!

"The Four Winds and the Seven Seas"
Over: "It's Too Late Now"
RECORD No. **57-671**

"You're Getting to be a Habit With Me"
Over: "There Isn't Any Special Reason"
RECORD No. **57-591**

"Again"
Over: "Blue Moon"
RECORD No. **15428**

"Careless Hands"
RECORD No. **15379**

THE CASH BOX Record Reviews

"My Girl Friend Mabel" (2:40)

"Who Got De Key?" (2:47)

LA MOTTA BROTHERS ORCH.
(Manor 1186)

● Some calypso wax in the offing for music operators is done up here by the La Motta Brothers ork, with the cute tones of "My Girl Friend Mabel" and "Who Got De Key?" sifting thru the platter. Top deck, with Lloyd Thomas handling the vocal, is a happy item that should suit the hip swivelers. The flip with Pedrito La Motta in the vocal spotlight, weaves around the title, while the refrain, in rhumba calypso time, makes for easy listening. Music ops who have the spots should listen in.

"Little Pink And White Lady" (2:51)

"Only You" (2:49)

HIGHWAY SERENADERS
(Highway 3455)

● Pair of smooth and easy flowing sides turn up here by the Highway Serenaders, with the refrain of "Little Pink And White Lady" and "Only You" echoing pleasantly. Balladeer Jimmy Lennon handles the vocal refrain of the pair in effective style, while musical accompaniment offered rounds out the wax in fair manner. Top deck is a flowing waltz, while the flip is a straight ballad. Both sides should hold their own—music ops might take a look-see.

"A Room Full Of Roses" (2:59)

"It's Summertime Again" (2:53)

SAMMY KAYE ORCH.
(RCA Victor 20-3441)

● Maestro Sammy Kaye keeps his parade of winning platters hot via this one tagged "A Room Full Of Roses." It's a smooth, slowly set ballad that should grab on in no time at all. Piper Don Cornell and the Kaydets render the charming lyrics in brilliant vocal tones, while the Kaye crew back them in first rate fashion. The flip, "It's Summertime Again," with Tony Alamo in the vocal spotlight, is a smooth bit of ballad material that should have the moon-in-june kids swooning night and day. Tony's vocal refrain on the side is beautiful from start to finish. Ops should get this disk—but pronto!

"Riders In The Sky" (2:41)

"The Round Square Dance" (2:43)

WINGY MANONE
(Kem 2700)

● A real novel rendition of "Riders In The Sky" is knocked out here by Wingy Manone and his herd of Dixie saddlers. Wingy and the boys flavor the ditty with a ton of old-time jazz that is easy on the ears. Vocal refrain by Wingy, in his usual coarse manner, is pleasant enough. The flip is a mellow novelty ditty that has Wingy in the vocal spot, knocking out "The Round Square Dance." It's smart stuff on this side, and is wax that should grab on and go. Music ops should pay this disk some heavy attention.

SLEEPER OF THE WEEK

"Ting-A-Ling" (2:54)

"Lover's Gold" (2:57)

GORDON MacRAE
(Capitol 57-628)

GORDON MacRAE

● Balladeer Gordon MacRae comes up with a pair that should have 'em waiting ten deep in line to play at juke boxes throughout the land. His sure-fire vocal expression on the duo is nothing less than sensational from start to finish. The lad has the type of voice that makes you wanna keep on listening to him—and then come back for more. Top deck, tagged "Ting-A-Ling" is a slow waltz that makes for wonderful listening pleasure. The mellow resounding refrain of this side should merit it top juke box play in a zillion locations, especially so in those many tavern spots. Lyrics ring true throughout, while the Paul Weston ork lends the platter an air of beautiful simplicity. On the other end with "Lover's Gold," Gordon once again displays his terrific set of tonsils in strong resounding tones that score. Music ops should be familiar with this tune at this date since it has been fairly widely recorded. This rendition undoubtedly is one of the best around, and is one that will definitely gather a ton of juke box coin. Ops shouldn't hesitate one second with this cookie—grab it!

"Row, Row, Row" (2:51)

"Cocktails For Two" (2:53)

FREDDY MILLER ORCH.
(Hi-Tone 132)

● Pair of pleasant enough sides that may catch on with music fans are these rendered by the Freddy Miller ork. Wax, titled "Row, Row, Row" and "Cocktails For Two" is easy to take and should garner its fair share of coin play. Top deck is a novel rendition of this favorite standard, with thrush Janet Parker handling the lyric in a gay '90 mood. The flip is offered straight and has the lass bouncing back again to turn in a fair bit of music. Top deck is the side that bears ops' attention.

"You're Mine" (3:10)

"You Told A Lie" (3:01)

MARJORIE HUGHES
(Columbia 38500)

● First single sides for thrush Marjorie Hughes turns up bright for the lass, as she delivers her vocal best on this coupling titled "You're Mine" and "You Told A Lie." There is no doubt that the gal has a socko set of pipes. The refrain of the top side, a slow, strong sensual ballad, is top drawer material from start to finish. The gal has that extra bit of soulful delivery in her tonsils that makes this a winner. The flip is a light novelty ditty that is currently picking up in popularity. Miss Hughes' version should find a featured spot in many a phono. Take note of the wonderful orchestral patter supplied by maestro Hugo Winterhalter, and ops really have a disk that can take off and go. Top deck, "You're Mine," is the side to ride with.

"Put Something In The Pot, Boy!" (3:16)

"Be-Bop Spoken Here" (2:48)

LES BROWN ORCH.
(Columbia 38490)

● Maestro Les Brown on the bandstand with a pair of cute ones in "Put Something In The Pot, Boy" and "Be-Bop Spoken Here." Top deck features Butch Stone in the vocal department, offering the mellow and happy lyrics of this novelty ditty. It's cute stuff that may catch on and go with the younger set of music fans. The flip is the bop novelty ditty that has caused such widespread attention. This rendition, with Stumpy Brown and the Four Hits And A Miss handling the vocal chores, should hold its own. Ops who have the spots might go for this duo.

"Lover's Gold" (3:00)

"Till My Ship Comes In" (2:20)

DINAH SHORE
(Columbia 38509)

● The charming vocal refrain of chirp Dinah Shore is shown to excellent light on this duo of fresh ones just out. Dinah's smooth and graceful vocal style handles the lyrical expression of "Lover's Gold" in soft, tempting tones that score. Ditty is slowly set and is in the deep-down-to-earth vein so rapidly taking hold. The flip, "Till My Ship Comes In," is a medium tempo'd novelty ditty that should meet with its fair share of coin play. Vocal chorus on the side adds to the glamour found here. "Lover's Gold" is the side tho.

"Cabaret" (3:08)

"Bargain Day" (3:16)

ROSEMARY CLOONEY
(Columbia 38501)

● Thrush Rosemary Clooney, famed for her vocal etching of "Grieving For You," sets with her first single disking and turns in a stellar performance on this coupling tagged "Cabaret" and "Bargain Day." Both sides of the platter are sizzling hot, and show the chirp off in top notch vocal form. Top deck is the sultry item rapidly catching on. Rosemary's tonsiling of this infectious ditty is hard to match—it's that good. The flip is an unusual bit of music, with Rosemary warbling the torchy words of this romantic air in vocal tones that score. It's the type of song you have to listen to in order to fully appreciate its beauty. Ops should, by all means, get with this recording.

"Hohokus, N. J." (2:27)

"Malaguena" (2:56)

ANDREWS SISTERS
(Decca 24645)

● Pair of tunes by the Andrews Sisters that may catch on with their many fans are these titled "Hohokus, N. J." and "Malaguena." Both sides have been issued before, and might be familiar to music operators. Top deck is a light, medium tempo'd ode to that city found in the title, while the flip has the girls offering their vocal interpretation of this famed standard. Ork backing by Vic Schoen rounds out the wax in excellent manner. Ops who have the spots might take a look-see.

"If I Could Be With You" (2:41)

"My Melancholy Baby" (2:31)

JACK TEAGARDEN
(Regent 159)

● The widely popular Jack Teagarden ecomes up with a pair of oldies here, with "If I Could Be With You" and "My Melancholy Baby" seeping thru the wax. Both sides are styled to musical perfection by Jack, with some mighty pleasant jazz tones rounding out the wax. Songs have always won favor with music ops—this duo should meet with excellent reception, especially so in the tavern locations. Ops should listen in.

"Lora-Belle-Lee" (2:51)

"Lucille" (2:53)

JOHNNY BRADFORD
(RCA Victor 20-3447)

● The vocal splendor of piper Johnny Bradford is shown to excellent advantage on this pair titled "Lora-Belle-Lee" and "Lucille." Top deck spills in medium up-tempo patter, with Johnny wailing of the grandeur of his gal. It's cute stuff throughout, and a side that should do well in the boxes. The flip is a slow, romatic item about "Lucille," with Johnny turning in an able performance. The pair should do more than hold their own in the music machines—ops take note.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

'ROUND THE WAX CIRCLE

NEW YORK:

Herb Hendler, RCA Victor record exec, the proud pappy of a girl, Tory Ann . . . The lass weighed in at 5 lbs. 7 oz. at birth. Mom and Dad doing well . . . The Korn Kobblers have just retained disk flack Al Millet for a national exploitation campaign on their MGM disking of "San," which many agree is one of their finest recordings ever . . . Leon Gary of Marshall Record Co., Richmond, Va., in town. Leon is currently working on the promotion of "I Challenge Your Kiss," which incidentally is starting to perk up throughout the nation . . . Dizzy Gillespie instituted another gimmick to his stage presentation while at the Apollo Theatre. The idea is another one of the audience participation stunts—this one a bop singing contest with selectees appearing with Gillespie's band on stage every show. The winner of the contest at the end of the engagement gets a week with the band when Dizzy opens at Bop City for a month on July 8th . . . Buddy Rich joined the Les Brown band as drummer. He probably will return to fronting his own crew later on this season . . . It's rumored that Stan Kenton may become a bandleader once again . . . The way that Billy Eckstine keeps on breaking it up at Bop City. Without a doubt, no other name has soared to the heights that Billy has in recent years, and created as much tumult, all with good cause too . . . Chirp Connie Haines goes into the Patio Theatre, Brooklyn, for a week. The nabe vaude spot has become one of the better bookings in the city . . . Jack Smith and Frank DeVol are skedded to head for Yurrup at the end of June . . . RCA Victor execs all excited about Fran Warren's next platter. Her "Wonderful Guy" keeps right on spinning . . . Gene Williams reported going great guns with his "Just Goofin'" disk . . . Theatre biz along the mainstem reportedly picked up this past week, with maestro Eddy Howard at the Capitol packing 'em in . . . ditto Mel Torme at the Latin Quarter . . . Alan Dale standing 'em up at the Strand with his fans lining the streets during the day.

STAN KENTON

CHICAGO:

Mercury Records going hot and heavy with their new Mercoplastic platters. Dealers just can't seem to get 'nuff of them . . . Dick (Two Ton) Baker, Mercury recording artist, set with some new Mercury waxings which will be released shortly . . . Lee Egalnick of Miracle Records keeping very busy and telling us "he's never really through with his day's work" . . . Jimmy Hilliard, recording head of Coral Records, discussing his plans to move his Chi office to New York . . . Warren Ketter, promotional director of Tower Records, all set for action on his new position as Dave Garroway's assistant . . . Saxie Dowell, former band leader, now doing band and tune promotion work here. Saxie handles the new hit tune "Whose Girl Are You" for Sajewski Music, and from what we understand, is doing one swell job with it here in the Chicago territory . . . Latch on to Griff Williams' latest Tower disk "Lovers' Gold"—it's another Towerific hit . . . Art Mooney set for the Windy City territory July 7-9 . . . Orkster Larry Green opened the Aragon Ballroom, May 31, for a two week stint. Larry and his crew were acclaimed as "the most promising band of 1948" by eastern dee-jays. His current RCA-Victor hits are: "It's A Big Wide Wonderful World" and "You're So Understanding" . . . Al Kavalin of Bourne Music set for a trek out to the West Coast. Al has some big plans in mind for the future . . . Pulenty doin' over at the Club Silhouette where Ol' Satchmo, Louis Armstrong, and his gang have taken over . . . Gorgeous Lena Horne bewitching her audience over at the Mayfair Room of the Blackstone Hotel when she sings "Bewitched." Lena does it like no other gal can. And, when she gives out with "You Do Something To Me," she really does something to her listeners . . . Gertrude Niesen inked for the Chez Paree, June 5. Mark this on your calendar as a "must" . . . Tony Pastor and his ork go into the new outdoor spot, Martinique Gardens, come June 15.

ART MOONEY

LOS ANGELES:

That "Riders in the Sky" really stirring up a storm in these parts, with the new Wingy Manone treatment on the Kem label sounding so different from the balladings of Victor's Vaughn Monroe, Columbia's Burl Ives, Decca's Bing Crosby, and Capitol's Peggy Lee, that you can hardly tell its tune is based on the same Civil War ditty, "When Johnny Comes Marching Home Again" . . . Wingy happens to be an old friend and we're glad to hear from Ben Pollack, who's distributing former Columbia man Bill Richards' new label nationally, and Mike Kurland, handling discs locally at Modern Distribs, that the platter is really scoring for the Dixieland maestro . . . Hunter Hancock, one of Central Avenue's two favorite dee-jays, now joins the select group of whirling dervishes to have had a record dedicated to them . . . It's Big Jay McNeeley on Exclusive's "Hoppin' with Hunter," and we hear plenty other folks (besides Hunter) think it's a great tune . . . All that legal threat and verbal spinach, which the local entertainment trade sheets went for big, about the disc jockey boycott on Kay Starr's "Good for Nothin' Joe" and "Ain't Misbehavin'" seems to have done nothin' but spur the sales of these two platters from the Gene Norman "Just Jazz" series and to have done likewise for the top thrush's many excellent, current hits on the Capitol label. . . . Bill McCall, not a lad to be caught napping for long, is coming out soon with "Echoes of the Trail," sung by Bill Hughes and described by the 4-star head as "a 19-year-old tune brought to light by 'Riders in the Sky' and sure to top it in popularity" . . . That's what the man said . . . Paul Reiner is back from his Northern junket with these wise words: "Didn't set the world on fire but we accomplished our objective".

WINGY MANONE

"LOVERS' GOLD"

Recorded by

Capitol....GORDON MacRAE
Columbia....DINAH SHORE
Decca....ELLA FITZGERALD & GORDON JENKINS
King....AL GRANT
M-G-M....HELEN FORREST
Tower....GRIFF WILLIAMS
Victor....LARRY GREEN & RAY DOREY
Victor....THE THREE SUNS
(LISTED ALPHABETICALLY)

Published by
OXFORD MUSIC CORPORATION
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says
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"LORA-BELLE LEE"

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THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"Slider" (2:27)
"The Derby" (2:25)
FREDDIE MITCHELL ORCH.
(Derby 711)

FREDDIE MITCHELL

● New group bowing into the wax horizon makes their first cutting a hot contender for top notch juke box honors via this sensational thing tabbed "Slider." The Freddie Mitchell ork really bow into the wax spotlight on this bit in a blaze of glory, offering one of the greatest instrumental pieces we've had the pleasure of hearing in a long time. The tremendous drive of a section of joined saxes, coupled with the steady dance beat of this tune, makes this hunk of wax a winner. It's the type of disk that'll have phono fans standing ten deep to play, and then have 'em come back for more. Wax is full of excellent, mellow music—the kind that goes over like a house on fire with juke box fans. The flip, titled "The Derby" has the Mitchell gang knocking out another instrumental bit that should win wide favor. Slow tempo of the side should sit well with the shuffle crowd. We go for the top deck, "Slider"—we're sure you will too. Music ops can grab this one by the boxful—but fast!

"California Hop" (2:41)
"Sunday Dinner" (2:45)
DEACON McNEELEY
(Savoy 698)

● Keeping in step with the mode of the day, Deacon McNeeley and his crew come up with a pair of great ones that should find a top spot on the phonos. The hot wax that Deacon and his boys offer on this duo should meet with healthy juke box take. Top deck, tagged "California Hop" is just what the title indicates—a mellow hop number with a heavy tenor riding it out. The flip has a few saxes blowing wild on a hot jump tune that should go well in the boxes. Ops should get with this disk.

"Hot Dog" (2:38)
"Last Saturday Night" (2:47)
CHRIS POWELL & THE BLUE FLAMES
(Columbia 30162)

● Pair of cute novelty sides turn up here by Chris Powell and the Blue Flames, with the mellow beat of "Hot Dog" and "Last Saturday Night" seeping thru. Both tunes make for wonderful listening pleasure, with the gang turning in an excellent vocal and instrumental performance on the pair. The side we go for is the top deck. It's smooth, easy to take musical pleasure and shows the combo at their best. Music ops should listen in.

"Big Baritone" (2:43)
"Miss You" (3:13)
JOE LIGGINS ORCH.
(Exclusive 102)

● Long missing from the phono spotlight as a name attraction, orkster Joe Liggins really comes up with one that should reap harvest for music ops. It's the top deck, "Big Baritone" that we're ga-ga about, and with good cause too. The deep, resounding tones of the baritone sax on this side makes for great listening pleasure from start to finish. Music is styled in the usual pattern of the Liggins routine and is welcome on the ears. The flip is the standard "Miss You," with Joe turning in another great vocal performance. Top deck, "Big Baritone" is a healthy coin winner.

"Ugly Woman Blues" (3:00)
"Clark's Idea" (3:01)
SABBY LEWIS ORCH.
(Mercury 8134)

● One of the greatest pieces of wax to come our way in a long time is this hunk of shellac by the equally great Sabby Lewis ork, with the famed maestro serving up "Ugly Woman Blues" and "Clark's Idea" to set the stage for some torrid coin play. Top deck, with a heavy vocal by piper Al Morgan is the side to ride with. It's a mellow up tempo blues number, with Al handling the vocal in terrific style. Take note of the excellent instrumental backing displayed here, and ops have a disk that can take off and fly. The flip, "Clark's Idea" with Dan Turner on the vocal is a mellow ditty replete with a heavy beat and a band hand clap. Top deck, "Ugly Woman Blues" is the winner—grab it!

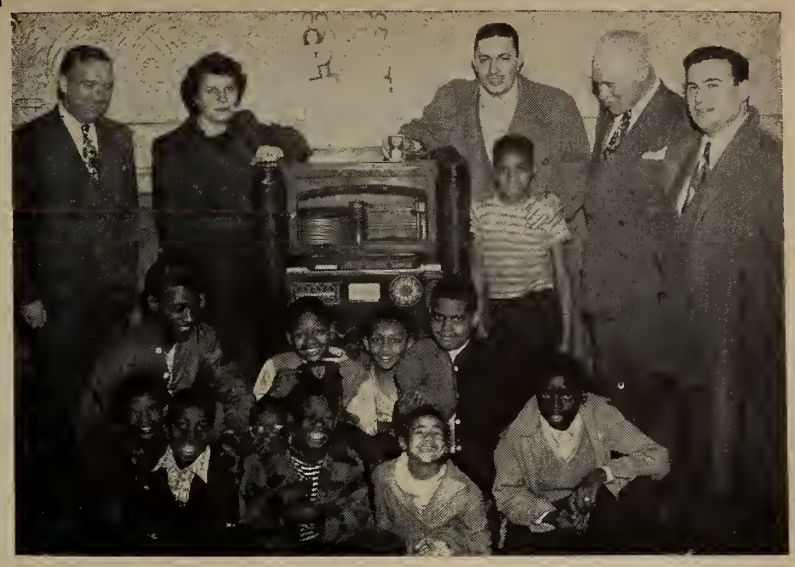
"Drinking Wine Spo' Dee O' Dee" (2:16)
"Baby Baby Blues" (2:22)
STICK McGHEE & HIS BUDDIES
(Decca 48104)

● The original disking of this great tune, "Drinking Wine Spo' Dee O' Dee," by Stick McGhee and his Buddies crops up here, and bears the same terrific refrain that has made it into the hot coin culler it is. Stick and his boys go all out on the side, with the band chanting vocal passages in the background. The flip is a bit of slow moody blues that should catch on and go. Ops who haven't as yet caught this disk, should do so by all means now.

"T-W Boogie" (2:17)
"Ooo-Ouch-Stop" (2:34)
THE FLENNOY TRIO
(Excelsior 534)

● Some excellent instrumental wax in the offing for music ops turns up here by the Flennoy Trio, with the refrain of "T-W Boogie" ringing true. It's hot guitar work all the way, played in the very best of style from start to finish. The terrific tempo of the ditty coupled with the wonderful beat shown here should have the dancers going wild. The flip, with Big Joe Turner on the vocal is a fast blues novelty that make for wonderful listening pleasure. Both sides are hot.

Apollo Records Donate Juke Box to PAL



NEW YORK—An example of the music industry's warm heart was demonstrated here recently when Apollo Records, Inc., this city, donated a juke box to a Police Athletic League (PAL) Youth Center. Pictured above, left to right: Patrolman William Kelley; Mrs. Bess Berman, president of Apollo Records; disk jockey Willie Bryant, WHOM; Captain Edward McGlone; and Irving Katz, Eastern sales manager for the plattery.

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"I ONLY HAVE EYES FOR YOU"
"BLUES"
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TWO TON BAKER .....Mercury
MILLER MUSIC CORPORATION

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JUNE 11, 1949

New York, N. Y.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. FOREVER AND EVER *(Perry Como)*
5. CARELESS HANDS *(Mel Torme)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. BALI HA'I *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. HOW IT LIES *(Connie Haines)*

Chicago, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. ONCE IN LOVE WITH AMY *(Ray Bolger)*
6. CARELESS HANDS *(Mel Torme)*
7. BALI HA'I *(Perry Como)*
8. NEED YOU *(Jo Stafford-Gordon MacRae)*
9. HOW IT LIES *(Connie Haines)*
10. CANDY KISSES *(Eddy Howard)*

Los Angeles, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. HOW IT LIES *(Connie Haines)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. FOREVER AND EVER *(Perry Como)*
6. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
7. CARELESS HANDS *(Mel Torme)*
8. SOME ENCHANTED EVENING *(Bing Crosby)*
9. COMME CI, COMME CA *(Tony Martin)*
10. CANDY KISSES *(Artie Wayne)*

St. Cloud, Minn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. CARELESS HANDS *(Mel Torme)*
6. CANDY KISSES *(Eddy Howard)*
7. FOREVER AND EVER *(Perry Como)*
8. ONCE IN LOVE WITH AMY *(Ray Bolger)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. BALI HA'I *(Perry Como)*

Woodburn, Ore.

1. FOREVER AND EVER *(Dinah Shore)*
2. CRUISING DOWN THE RIVER *(Blue Barron)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. CARELESS HANDS *(Sammy Kaye)*
6. AGAIN *(Gordon Jenkins)*
7. NEED YOU *(Bob Crosby)*
8. SO TIRED *(Kay Starr)*
9. SUNFLOWER *(Jack Kilty)*
10. FAR AWAY PLACES *(Perry Como)*

Fayetteville, Ark.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. CARELESS HANDS *(Sammy Kaye)*
3. FOREVER AND EVER *(Perry Como)*
4. YOU, YOU, YOU ARE THE ONE *(Russ Morgan)*
5. CRUISING DOWN THE RIVER *(Jack Smith)*
6. SOME ENCHANTED EVENING *(Jo Stafford)*
7. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
8. SENTIMENTAL JOURNEY *(Les Brown)*
9. EVERYWHERE YOU GO *(Eddy Howard)*
10. I LOVE YOU SO MUCH IT HURTS *(Mills Bros.)*

St. Louis, Mo.

1. AGAIN *(Mel Torme)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A—YOU'RE ADORABLE *(Jo Stafford)*
4. FOREVER AND EVER *(Margaret Whiting)*
5. CARELESS HANDS *(Mel Torme)*
6. IF I COULD BE WITH YOU *(Wingy Manone)*
7. SOME ENCHANTED EVENING *(Jo Stafford)*
8. BABY, IT'S COLD OUTSIDE *(Dinah Shore)*
9. MOTHER HUBBARD *(Ella Fitzgerald)*
10. ONCE IN LOVE WITH AMY *(Dean Martin)*

Deadwood, So. Dakota

1. FOREVER AND EVER *(Perry Como)*
2. SOME ENCHANTED EVENING *(Jo Stafford)*
3. CARELESS HANDS *(Sammy Kaye)*
4. RIDERS IN THE SKY *(Vaughn Monroe)*
5. NEED YOU *(Jo Stafford)*
6. FAR AWAY PLACES *(Perry Como)*
7. MERRY-GO-ROUND WALTZ *(Guy Lombardo)*
8. BLUE SKIRT WALTZ *(Frank Yankovic)*
9. LADY OF SPAIN *(Ken Griffin)*
10. I KISSED HER IN MY DREAMS *(Ted Black Orch)*

Crystal Falls, Mich.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Tommy Dorsey)*
3. CRUISING DOWN THE RIVER *(Three Suns)*
4. CARELESS HANDS *(Sammy Kaye)*
5. A—YOU'RE ADORABLE *(Perry Como)*
6. I DON'T SEE ME IN YOUR EYES ANYMORE *(Kitty Kallen)*
7. FAR AWAY PLACES *(Sammy Kaye)*
8. EVERYWHERE YOU GO *(Guy Lombardo)*
9. FOREVER AND EVER *(Gracie Fields)*
10. SUNFLOWER *(Russ Morgan)*

Brodhead, Wis.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. HOW IT LIES *(Connie Haines)*
3. FOREVER AND EVER *(Margaret Whiting)*
4. BLUE SKIRT WALTZ *(Frankie Yankovic)*
5. ALL RIGHT LOUIE, DROP THE GUN *(Art Kassel)*
6. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
7. SUNFLOWER *(Russ Morgan)*
8. CRUISING DOWN THE RIVER *(Blue Barron)*
9. PUT YOUR SHOES ON LUCY *(Russ Morgan)*
10. DON'T ROB ANOTHER MAN'S CASTLE *(Eddy Arnold)*

Richmond, Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Russ Morgan)*
3. FOREVER AND EVER *(Perry Como)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. I CHALLENGE YOUR KISS *(Four Jacks)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. AGAIN *(Gordon Jenkins)*
8. CARELESS HANDS *(Bing Crosby)*
9. A—YOU'RE ADORABLE *(Perry Como)*
10. FAR AWAY PLACES *(Bing Crosby)*

Dallas, Tex.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Jo Stafford)*
3. AGAIN *(Mel Torme)*
4. FOREVER AND EVER *(Russ Morgan)*
5. NEED YOU *(Jo Stafford)*
6. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
7. ROOM FULL OF ROSES *(Dick Haymes)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. CRUISING DOWN THE RIVER *(Russ Morgan)*
10. CARELESS HANDS *(Sammy Kaye)*

Atlanta, Ga.

1. LOVER'S GOLD *(Ella Fitzgerald)*
2. AGAIN *(Mel Torme)*
3. SOME ENCHANTED EVENING *(Jo Stafford)*
4. THIS DAY IS MINE *(Al Grant)*
5. PAL-ING AROUND WITH YOU *(Louise Carlyle)*
6. BABY, IT'S COLD OUTSIDE *(Esther Williams)*
7. THE HUCKLEBUCK *(Frank Sinatra)*
8. I DO, I DO, I DO *(Al Grant)*
9. RIDERS IN THE SKY *(Vaughn Monroe)*
10. CABARET *(Patti Page)*

Philadelphia, Pa.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BALI HA'I *(Perry Como)*
5. A WONDERFUL GUY *(Fran Warren)*
6. FOREVER AND EVER *(Perry Como)*
7. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
8. A KISS AND A ROSE *(Charioteers)*
9. SOMEHOW *(Billy Eckstine)*
10. DREAMER WITH A PENNY *(Margaret Whiting)*

Washington, D. C.

1. A—YOU'RE ADORABLE *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. AGAIN *(Vic Damone)*
4. GRIEVING FOR YOU *(Tony Pastor)*
5. CLOSE YOUR EYES *(Herb Lance)*
6. BLACK COFFEE *(Sarah Vaughan)*
7. A KISS AND A ROSE *(Ink Spots)*
8. SOMEONE AS SWEET AS YOU *(Buddy Johnson)*
9. I JUST FOUND OUT *(Helen Stewart)*
10. A NEW SHADE OF BLUE *(Billy Eckstine)*

Bowling Green, Ky.

1. FOREVER AND EVER *(Russ Morgan)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A—YOU'RE ADORABLE *(Jo Stafford)*
4. AGAIN *(Mel Torme)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. FAR AWAY PLACES *(Bing Crosby)*
7. CARELESS HANDS *(Sammy Kaye)*
8. BABY, IT'S COLD OUTSIDE *(Ella Fitzgerald-Louie Jordan)*
9. THE HUCKLEBUCK *(Tommy Dorsey)*
10. ROSES FOR A BLUE LADY *(Guy Lombardo)*

Atlantic City, N. J.

1. FOREVER AND EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. AGAIN *(Vera Lynn)*
4. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. LA RASPA *(Paul Weston)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. ONCE AND FOR ALWAYS *(Jo Stafford)*
9. "A"—YOU'RE ADORABLE *(Perry Como)*
10. BLACK COFFEE *(Sarah Vaughan)*

Shoals, Ind.

1. FOREVER AND EVER *(Russ Morgan)*
2. A—YOU'RE ADORABLE *(Jo Stafford)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. AGAIN *(Vic Damone)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. CARELESS HANDS *(Sammy Kaye)*
7. SUNFLOWER *(Jack Smith)*
8. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Jan Garber)*
10. MY DREAM IS YOURS *(Doris Day)*

Newark, N. J.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. CARELESS HANDS *(Sammy Kaye)*
5. FOREVER AND EVER *(Perry Como)*
6. SINGLE SADDLE *(Eddy Howard)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. I ONLY HAVE EYES FOR YOU *(Billy Eckstine)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Jacksonville, Fla.

1. FOREVER AND EVER *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. I DO, I DO, I DO *(Louise Carlyle)*
4. AGAIN *(Mel Torme)*
5. SO IN LOVE *(Gordon MacRae)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. PAL-ING AROUND WITH YOU *(Louise Carlyle)*
8. "A"—YOU'RE ADORABLE *(Jo Stafford)*
9. SO TIRED *(Kay Starr)*
10. CABARET *(Al Grant)*

Gadsen, Ala.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. HOW IT LIES *(Connie Haines)*
7. FOREVER AND EVER *(Margaret Whiting)*
8. CARELESS HANDS *(Mel Torme)*
9. BALI HA'I *(Perry Como)*
10. CARAVAN *(Billy Eckstine)*

Colorado Springs, Colo.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. AGAIN *(Gordon Jenkins)*
4. HOW IT LIES *(Connie Haines)*
5. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
6. CARELESS HANDS *(Mel Torme)*
7. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
8. CARAVAN *(Billy Eckstine)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Russ Morgan)*

Worcester, Mass.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. CARELESS HANDS *(Sammy Kaye)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
6. BULL FIDDLE BOOGIE *(Pee Wee King)*
7. BITIN' MY FINGERNAILS *(Ernest Tubb)*
8. BLUE SKIRT WALTZ *(Frankie Yankovic)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Perry Como)*

Cincinnati, O.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. HOW IT LIES *(Connie Haines)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. WHAT'S MY NAME *(Billy Eckstine)*
10. NEED YOU *(Jo Stafford-Gordon MacRae)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Soft Lips" (2:47)
"Please Believe In Me" (2:45)

T. TEXAS TYLER
(4 Star 1321)

T. TEXAS TYLER

● Make no mistake about this one! It's a cinch for top juke box honors in no time at all, and is a disk that'll wear white on the phonos, but pronto. The widely popular and capable T. Texas Tyler comes up with a pair that make for top notch listening pleasure in this coupling of "Soft Lips" and "Please Believe In Me." The side that we're ga-ga about is the top deck, "Soft Lips." It's a very slow romantic ode, with Tex spooning the lyrical expression in soft, dulcet tones that score. The charming and warmly inviting refrain of this side is sure to win wide attention for Tex, and have music ops reaping harvest in silver. It's the type of song that needs no urging, it just melts about you, and you wanna lissen to it time and again. The flip, "Please Believe In Me" has Tex coming back with another superb performance as he wails the tender wordage of this folk lament. Tempo is a bit brighter, with the guitar work on the side glowing to add to the winning incentive found here. It's a sure-fire winning biscuit—music ops should grab 'em by the boxful.

"I'll Have A New Life" (2:34)
"Looking For A City" (3:04)

THE CHUCK WAGON GANG
(Columbia 20587)

● Some spiritual sides in the offing for music operators are these rendered by the Chuck Wagon Gang. Titled "I'll Have A New Life" and "Looking For A City," both sides feature unison singing that make for fairly pleasant easy listening. The wide call for music of this sort should be enough for music ops on this platter. It's good stuff that should meet with heavy favor. Ops oughta climb on the bandwagon.

"My Front Door Is Open" (2:51)
"Tomorrow Night" (2:48)

HANK THOMPSON
(Capitol 47-40169)

● Piper Hank Thompson and his Brazos Valley Boys in the saddle with a pair that should hold their own in the juke boxes. Top deck, titled "My Front Door Is Open" has the maestro warbling the medium slow lyrics of this tune in fair manner. It's a slow romantic ode that Hank spiels, with his boys joining him with some mellow instrumental work in the background. The flip keeps the same tempo and has Hank once again turning in an effective performance. Both sides are there for the asking.

"It's Nobody's Fault But Your Own" (2:41)
"The Drunkard's Child" (2:56)

JESSE ROGERS
(Apollo 209)

● Pair of fair hillbilly tunes which ops may call for are these rendered in effective manner by Jesse Rogers. Wax, titled "It's Nobody's Fault But Your Own" and "The Drunkard's Child" is easy on the ears, altho Jesse's vocal spot is excellent from start to finish. Guitar work on the platter shines brightly, as does the lyrics offered. Music ops who have the locations for good hillbilly music ought to listen in.

"I'll Forgive & Try To Forget" (2:35)
"The Moonshiner" (2:50)

MICKEY & MARY CARTON
(Decca 46164)

● Pair of playful enough sides roll out here by Mickey and Mary Carton, with the lass handling the vocal work on this duo tabbed "I'll Forgive & Try To Forget" and "The Moonshiner." Altho both sides are not offered in the strict folk vein, they should garner some heavy coin play in this category. Both sides are pleasant waltz tunes that make for nice listening time. Wax should meet with excellent reception in those many tavern spots. Music ops should listen in.

"I Know What It Means To Be Lonesome" (2:38)
"Why Don't You Come Back To Me!" (3:01)

PETE CASSEL
(Coral 64010)

● The mellow vocal splendor of Pete Cassel is shown to excellent light on this coupling. Top deck, tagged "I Know What It Means To Be Lonesome" has Pete wailing the comely lyrics in fine style, while a pleasant guitar strums beside him. Yodel in the second chorus makes the wax all the more a winner. The flip, "Why Don't You Come Back To Me" is a straight folk lament which Pete handles excellently. This platter should hold its own, and more, in the phonos.

"I Didn't Raise My Boy To Be A Billy" (2:06)
"A Package Of Lies Tied In Blue" (2:57)

TEXAS JIM LEWIS
(Exclusive 104)

● Some wax by the widely popular Texas Jim Lewis, and the set up of "I Didn't Raise My Boy To Be A Billy" and "A Package Of Letters Tied In Blue" in the offing for music operators. Texas and his boys give out with their best on the top deck, with the maestro handling the vocal chores in excellent style. It's a pleasing novelty ditty that should draw some jitney. The flip is a folk lament that is rapidly catching on—this rendition should prove to be a healthy coin culler. Ops should listen in.

"Beautiful Blonde" Selected As June Click Tune of Month

Final Session Cheered. Parties To Be Resumed In Early Fall.

PHILADELPHIA, PA.—Teenagers at the monthly meeting of the "Click" party held on May 28 by the Phonograph Operators Association of Eastern Pennsylvania in conjunction with the Click Theatre Cafe, selected the MGM record "The Beautiful Blonde From Bashful Bend" with Art Lund on the vocal, as the "Click Tune of the Month."

This get-to-gether was the season's final session, and will be resumed on September 24, according to a statement by Charles Hannum, business manager for the operators' group. The forthcoming season will inaugurate the third year in which these two groups have cooperated in presenting the kids of Philadelphia with a full night of entertainment, once every month.

The Click was packed to the rafters for this final session, with thousands of kids sharing in the fun, prizes and refreshments. A night, long to be remembered by the youngsters saw the guest appearance of Savannah Churchill and the King Odom Quartet. Ed Hurst and Joe Grady, disk jockeys of station WPEN, and Stu Wayne of KYW "Musical Clock" fame, split the MC chores, and were complimented on the smooth manner in which the proceedings were run off.

As is customary, "The Beautiful Blonde From Bashful Bend" MGM recording will be featured in the number one position in all juke boxes in territory covered by association members.

Johnny Long Signed To King Records Pact

NEW YORK — Orkster Johnny Long this past week concluded agreements with Sydney Nathan, president of King Records, Inc., for the signing of a recording contract with the plattery. It was later learned that Mr. Nathan signed the maestro late this past week.

The news of Long's signing with King certainly puts the indie record company, who only recently went into the popular recording field, into a prime position. They have a band that has a large following and is widely popular on records.

Long formerly recorded under the Signature banner, where he had thrown his hat for the past three years. Signature recently has branched out into the cheaper platter field, and it was reported, wanted Long to stay with them under their Hi-Tone label.

Standard Songs are MONEY MAKERS!

"THERE'S YES, YES IN YOUR EYES"
Recorded By
BLUE BARRON—MGM
LARRY GREEN—RCA Victor
EDDY HOWARD—Mercury
Pub. By: ADVANCE MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

T-Bone Walker Set To Return To Capitol Record Fold

HOLLYWOOD, CALIF.—T-Bone Walker's first disks under his new, and exclusive contract with Capitol Records are set to be released nationally on June 13th, it was learned this past week.

Formerly featured on Comet and Black & White Records, the tall guitar player will hit the market with four songs. "Vacation Blues" and "Prison Blues" will hit the market for the first time; "Call It Stormy Monday But Tuesday's Just As Bad," and "Your Wig Is Gone" will appear as re-issues. All four of T-Bone's releases will appear on Capitol's royal purple label.

Walker, who first attracted attention as a member of the old Les Hite ork, today ranks as one of the greatest attractions in the blues and jazz fields.

The plattery also disclosed the addition of Bus Moten, the Tommy Douglas orchestra, Walter Brown, Lee Young, and the Golden Wing Quintet. All artists will be featured in the plattery's new "race" line.

Columbia Records Cuts Sales-Publicity Staff

NEW YORK—In anticipation of the normal summer slump in the record business, Columbia Records, Inc., this city, this past week reduced its staff. The slice in personnel did not touch the recording end of the firm, but did touch the merchandising, promotion and advertising departments.

Among those affected were: Debbie Ishlon, for several years in the publicity office, along with Bob Viano; George Prudding, who was the plattery's New York district manager, and Rudi Tolnay, long associated with Columbia as their merchandising man in the popular field.

The widespread publicity given to the slash in personnel caused loud talk in disk circles, with many rumors being passed around that Columbia was not merely reducing their staff for the summer slump in sales.

KING & DE LUXE
SPECIAL RELEASE!

DE LUXE 3226
PLEASE DON'T GO (COME BACK BABY)
RIDING HIGH
Roy Brown
●
KING 790
TENNESSEE BOOGIE
A DRUNKARD'S CONFESSION
Zeb Turner
●
KING 4302
EARL'S BLUES
FROM MIDNIGHT TO DAWN
Earl Bostic
●
KING 15009
OLEO
DIXIE LAMENT
Freddie Fisher

The most talked about SONG OF THE YEAR

KING 788
THE DEATH OF LITTLE KATHY FISCUS
A BUNDLE OF KISSES
Jimmie Osborne

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

RUSHING TO THE TOP IN A HURRY!!

A Sure-Fire Juke Box Money Maker!

"I CHALLENGE YOUR KISS"

By THE FOUR JACKS

Allen Record No. 21000

From "The Cash Box" May 28 Issue

"New lahel and a new group how into the disk business with a sensational platter that should garner a top spot on music ops machines in no time at all. The vocal harmony of The Four Jacks on this tune is superh from start to finish. Wax, titled 'I Challenge Your Kiss' is a slow, infectious sentimental tune that makes you stop and listen. It's smooth, soft, hrilliant harmony that the Jacks offer, with the subdued echo of the group ringing true. It's the type of disk that makes for easy listening pleasure, and is one that should wear white on the phonos. The flip is a smart rendition of the standard 'Swing Low, Sweet Chariot' that should take on and hold its own. Top deck is a hot winner—grab a boxful!"

From "The Billboard" June 4 Issue

". . . this shapes up as one of the strongest race ballads in some weeks. Easy tempo and mellow group feeling help."

Get A Boxful From Your Distributor Now—
Or Write Direct To

MARSHALL RECORD CO.

17 W. MAIN ST., RICHMOND, VA. (PHONE: 3-8653)

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MUSIC OPERATORS!

STAR PRINTED TITLE STRIPS will save you time and money, and improve the appearance of your Jukes and Wall boxes 100%. It is now possible for your record Distributors to supply STAR printed title strips for any record they sell. Call your distributors' attention to this announcement and request that they make this valuable time saving service available to you.

RECORD DISTRIBUTORS!

If our representative has not contacted you, write immediately for the details on this new, amazingly simple method whereby you can supply your Operators with STAR printed title strips for any record, on any label you carry . . . AT A PROFIT. Just think what this will mean in increased sales and Operator good will.

RECORD MANUFACTURERS!

GET YOUR DISTRIBUTORS ON THE BALL! Have your records represented on hundreds of thousands of Jukes and Wall boxes with neatly printed STAR title strips that bear the name of your label. If you have a good record on the Jukes, STAR title strips will tell the world that it is YOUR record, and increase retail store sales greatly.

WRITE FOR FULL INFORMATION ON THIS NEW PLAN.

STAR TITLE STRIP CO., Inc.

P. O. BOX 6125 PITTSBURGH 12, PA.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending June 4.

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. HE'S GOOD ENOUGH FOR ME *(Wini Brown)*
2. COMME CI, COMME CA *(Tony Martin)*
3. DON'T WANNA LET YOU GO *(Joe Costo)*
4. CABARET *(Potti Page)*
5. IT'S TOO LATE NOW *(Lorry Raine)*
6. KISS ME SWEET *(Judy Volentine)*
7. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
8. SINGLE SADDLE *(Eddy Howard)*
9. HOT CANARY *(Paul Weston)*
10. JUST GOOFIN' *(Gene Willioms)*

Eddie Gallaher
WTOP—Washington, D. C.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. CRUISING DOWN THE RIVER *(Russ Morgan)*
4. AGAIN *(Vic Damone)*
5. BALI HA'I *(Bing Crosby)*
6. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
7. FOREVER & EVER *(Dinoh 5hore)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. CARELESS HANDS *(Mel Torme)*
10. A WONDERFUL GUY *(Margaret Whiting)*

Phil Haines
WTRC—Elkhart, Ind.

1. SO TIRED *(Bill Johnson)*
2. A—YOU'RE ADORABLE *(Vic Damone)*
3. AGAIN *(Gordon Jenkins)*
4. NEED YOU *(Jo Stafford-Gordon MacRae)*
5. TEMPTATION *(Earl Bostic)*
6. MORE BEER *(The Starlighters)*
7. CLANCY LOWERED THE BOOM *(Dennis Day)*
8. FIVE FOOT TWO, EYES OF BLUE *(Art Mooney)*
9. SUNFLOWER *(Jack Kilty)*
10. WALTZ OF THE WIND *(Clyde Moody)*

Martin Block
WNEW—New York, N. Y.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
3. SOME ENCHANTED EVENING *(Perry Como-Ezio Pinzo)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. AGAIN *(Vic Damone-Gordon Jenkins)*
6. CARLESS HANDS *(Mel Torme)*
7. FOUR WINDS & THE SEVEN SEAS *(5ammy Kaye)*
8. THIS NEARLY WAS MINE *(Bill Lawrence)*
9. COMME CI, COMME CA *(Dick Haymes)*
10. SOMEHOW *(Billy Eckstine)*

Howard Beasley
KOH—Reno, Nevada

1. A CHAPTER IN MY LIFE CALLED MARY *(Buddy Clark)*
2. BEAUTIFUL EYES *(Irving Fields)*
3. AGAIN *(Gordon Jenkins)*
4. BALI HA'I *(Peggy Lee)*
5. 1400 DREAM STREET *(Freddy Martin)*
6. HOW IT LIES *(Connie Haines)*
7. HURRY, HURRY, HURRY *(Bob Eberly)*
8. A WONDERFUL GUY *(Fran Warren)*
9. I'M THRU CALLIN EVERBODY DARLIN' *(Al Trace)*
10. YOUNGER THAN SPRINGTIME *(Margaret Whiting)*

Carl Zschèile
KARM—Fresno, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Doris Day)*
3. A—YOU'RE ADORABLE *(Buddy Koye)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. NEED YOU *(Jo Stafford-Gordon MacRae)*
6. I DO, I DO, I DO *(Wayne King)*
7. COMME CI, COMME CA *(Morgaret Whiting)*
8. CARELESS HANDS *(Sammy Kaye)*
9. WHISPERING WATERS *(Buddy Clark)*
10. A WONDERFUL GUY *(Dinah Shore)*

Johnny Clarke
WNJR—Newark, N. J.

1. BABY, IT'S COLD OUTSIDE *(Margaret Whiting-Johnny Mercer)*
2. RIDERS IN THE SKY *(Peggy Lee)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. CIGAREETS, WHUSKEY & WILD WOMEN *(Red Ingle)*
5. AGAIN *(Mel Torme)*
6. SAULT STE. MARIE *(Frankie Carle)*
7. LILLIAN *(King Cole)*
8. CABARET *(Eve Young)*
9. AS YOU DESIRE ME *(Derry Falligant)*
10. PUT YOU SHOES ON LUCY *(Beatrice Kay)*

Ira Cook
KECA—Hollywood, Calif.

1. BABY, IT'S COLD OUTSIDE *(Dinah 5hore-Buddy Clark)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. A—YOU'RE ADORABLE *(Tony Postor)*
4. A WONDERFUL GUY *(Margaret Whiting)*
5. AGAIN *(Vera Lynn)*
6. FOREVER & EVER *(Russ Morgan)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. PORTRAIT OF JENNY *(King Cole)*
9. HOW IT LIES *(Connie Haines)*
10. SOME ENCHANTED EVENING *(Perry Como)*

Bill Cook
WAAT—Newark. N. J.

1. BY THE CANDLE GLOW *(Ben 5mith)*
2. CARAVAN *(Billy Eckstine)*
3. HAPPY AM I *(The Ray-O-Vacs)*
4. RICKY'S BLUES *(The Ravens)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
6. SOMEONE SO SWEET *(Buddy Johnson)*
7. BIG BARITONE *(Joe Liggins)*
8. AGAIN *(Vic Damone)*
9. BLACK COFFEE *(Sarah Vaughan)*
10. DON'T GET AROUND MUCH ANYMORE *(Duke Ellington)*

Bob Goerner
KCBS—San Francisco, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. CARELESS HANDS *(Mel Torme)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. BALI HA'I *(Frank 5inotra)*
7. BABY, IT'S COLD OUTSIDE *(Dina 5hore-Buddy Clork)*
8. BLUE MOON *(Mel Torme)*
9. I DON'T SEE ME IN YOU EYES ANYMORE *(Gordon Jenkins)*
10. AS YOU DESIRE ME *(Sarah Vaughon)*

Claude Taylor
WJHP—Jacksonville, Fla.

1. RIDERS IN THE SKY *(Peggy Lee)*
2. KISS ME SWEET *(Judy Valentine)*
3. LUSH LIFE *(King Cole Trio)*
4. GEORGIA ON MY MIND *(Frankie Laine)*
5. BARROOM POLKA *(Art Mooney)*
6. BEAUTIFUL EYES *(Irving Fields)*
7. LOVER'S GOLD *(Ello Fitzgerald)*
8. HURRY, HURRY, HURRY *(Don Reid)*
9. WHOSE GIRL ARE YOU *(Blue Barron)*
10. FAIRY TALES *(Wellington Radio Gang)*

Hal Tunis
WVNJ—Newark, N. J.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clork)*
3. A WONDERFUL GUY *(Margaret Whiting)*
4. AGAIN *(Vic Damone)*
5. A—YOU'RE ADORABLE *(Tony Pastor)*
6. WHILE WE'RE YOUNG *(Meridith Wilson)*
7. TAKE IT EASY, ARTHUR *(Johnny Dee)*
8. THE FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
9. THE HUCKLEBUCK *(Frank Sinotra)*
10. EVERYWHERE YOU GO *(Eddie Wells)*

Myron Barg
WMOR—Chicago, Ill.

1. AGAIN *(Gordon Jenkins)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. FOREVER & EVER *(Perry Como)*
4. ST. BERNARD WALTZ *(Ames Bros.)*
5. LOVERS' GOLD *(Al Grant)*
6. RIDERS IN THE SKY *(Vaughan Monroe)*
7. A WONDERFUL GUY *(Margaret Whiting)*
8. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
9. EVERY TIME I MEET YOU *(Dick Haymes)*
10. WHO DO YOU KNOW IN HEAVEN *(Dick James)*

Dave Miller
WAAT—Newark, N. J.

1. THERE'S A BLUEBIRD ON YOUR WINDOW-SILL *(Montana Slim)*
2. RAINBOW *(Roy 5mith)*
3. BEFORE YOU CALL *(Dave Landers)*
4. BITING MY FINGERNAILS & THINKING OF YOU *(Ernest Tubb-Andrews 5isters)*
5. CANDY KISSES *(George Morgan)*
6. ONE KISS TOO MANY *(Eddy Arnold)*
7. LOVESICK BLUES *(Hank Williams)*
8. TWO CENTS, THREE EGGS & A POSTCARD *(Red Foley)*
9. LORELEI *(Elton Britt)*
10. RIDERS IN THE SKY *(Burl Ives)*

Howard Malcolm
WCOP—Boston, Mass.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Russ Morgan)*
3. IF YOU ONLY KNEW *(Darwin Done)*
4. IT'S TOO LATE NOW *(Lorry Raine)*
5. AGAIN *(Vic Damone)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. SOME ENCHANTED EVENING *(Fronk Sinotra)*
8. YOU'RE SO UNDERSTANDING *(Blue Barron)*
9. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
10. IT'S A BIG, WIDE WONDERFUL WORLD *(Buddy Clark)*

Dick Campbell
WDVA—Danville, Va.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. GO NOW *(Anne 5helton)*
3. AGAIN *(Vic Damone)*
4. NEED YOU *(Jo 5tafford-Gordon MacRae)*
5. FOREVER & EVER *(Morgaret Whiting)*
6. THE LITTLE OLD CHURCH NEAR LEICESTER SQUARE *(Vic Damone)*
7. A CHAPTER IN MY LIFE CALLED MARY *(Johnny Desmond)*
8. CARELESS HANDS *(Mel Torme)*
9. KISS ME SWEET *(Judy Valentine)*
10. A—YOU'RE ADORABLE *(Perry Como)*

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
2. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
3. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
4. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
5. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4288)
6. **RICKY'S BLUES**
   The Ravens
   (National)
7. **POT LIKKER**
   Todd Rhodes
   (King)
8. **BECAUSE**
   Herb Lance
   (Sittin' In)
9. **BY THE CANDLE GLOW**
   Ben Smith
   (Coleman)
10. **HOLD ME, BABY**
    Amos Milburn
    (Aladdin 3023)

HOT on CHICAGO'S SOUTH SIDE!

1. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
2. **TELL ME SO**
   The Orioles
   (Jubilee 5005)
3. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
4. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
5. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
6. **HOLD ME, BABY**
   Amos Milburn
   (Aladdin 3023)
7. **COLESLAW**
   Frank Culley
   (Atlantic 874)
8. **YOU SATISFY**
   Dinah Washington
   (Mercury 8102)
9. **AIN'T NOBODY'S BUSINESS**
   Jimmy Witherspoon
   (Supreme 1506)
10. **ANNIE LAURIE**
    Bumps Meyer
    (Selective 101)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **CONFESSION BLUES**
   Maxin Trio
   (Downbeat 171)
3. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4288)
4. **HOOGIE BOOGIE**
   John Lee Hooker
   (Modern 663)
5. **D'NATURAL BLUES**
   Lucky Millinder
   (RCA Victor 20-3351)
6. **IT'S NOTHING**
   Charles Brown
   (Aladdin)
7. **WAITING IN VAIN**
   Ivory Joe Hunter
   (King)
8. **COLESLAW**
   Frank Culley
   (Atlantic 874)
9. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
10. **TELL ME SO**
    The Orioles
    (Jubilee 5005)

HOT on CENTRAL AVE. in LOS ANGELES

1. **TROUBLE BLUES**
   Charles Brown
   (Aladdin 3024)
2. **LITTLE GIRL, DON'T CRY**
   Bull Moose Jackson
   (King 4288)
3. **HOLD ME BABY**
   Amos Milburn
   (Aladdin 3023)
4. **THE HUCKLEBUCK**
   Paul Williams
   (Savoy 683)
   Roy Milton
   (Specialty)
5. **ROCK AND ROLL BLUES**
   Erline Harris
   (DeLuxe)
6. **AIN'T NOBODY'S BUSINESS**
   Jimmie Witherspoon
   (Supreme 1506)
7. **MARDI GRAS**
   Joe Lutcher
   (Modern)
8. **CLOSE YOUR EYES**
   Herb Lance
   (Sittin' In 514)
9. **JUNIOR JUMP**
   Roy Milton
   (Specialty)
10. **HOPPIN' WITH HUNTER**
    Big Jay McNeeley
    (Exclusive)

IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Little Girl, Don't Cry (Bull Moose Jackson)
2. Ain't Nobody's Business (Jimmie Witherspoon)
3. Trouble Blues (Charles Brown)
4. Hold Me, Baby (Amos Milburn)
5. Red Hot (The Five Scamps)
6. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
7. Every Man To His Own Profession (Louis Jordan)
8. Close Your Eyes (Herb Lance)
9. Tell Me So (The Orioles)
10. In The Middle Of The Night (Amos Milburn)

ATLANTIC CITY, N. J.

1. The Hucklebuck (Paul Williams)
2. I Don't Care Who Knows (Buddy Johnson)
3. Hold Me, Baby (Amos Milburn)
4. Trouble Blues (Charles Brown)
5. Cabaret (Do-Ray-Me)
6. Happy Am I (Ray-O-Vacs)
7. You Won't Let Me Go (Ollie Shepard)
8. Cry And You Cry Alone (Deep River Boys)
9. Rockin' At Midnight (Roy Brown)
10. D' Natural Blues (Lucky Millinder)

SHOALS, IND.

1. The Hucklebuck (Paul Williams)
2. Rockin' At Midnight (Roy Brown)
3. Coleslaw (Frank Culley)
4. Little Girl, Don't Cry (Bull Moose Jackson)
5. I Didn't Like It The First Time (Julia Lee)
6. D'Natural Blues (Lucky Millinder)
7. Drinkin' Wine Spo' Dee O' Dee (Stick McGhee)
8. Wrapped Up In A Dream (Do-Re-Me)
9. Hold Me, Baby (Amos Milburn)
10. Boogie Chillen (John Lee Hooker)

JACKSONVILLE, FLA.

1. The Hucklebuck (Paul Williams)
2. Rockin' At Midnight (Roy Brown)
3. Trouble Blues (Charles Brown)
4. Little Girl, Don't Cry (Bull Moose Jackson)
5. Pot Likker (Todd Rhodes)
6. Drinking Wine, Spo' Dee O' Dee (Stick McGhee)
7. You Satisfy (Dinah Washington)
8. Tell Me So (The Orioles)
9. I Challenge Your Kiss (The Four Jacks)
10. Close Your Eyes (Herb Lance)

DALLAS, TEXAS

1. Trouble Blues (Charles Brown)
2. Ain't Nobody's Business (Jimmie Witherspoon)
3. Hobo Blues (John Lee Hooker)
4. The Hucklebuck (Paul Williams)
5. Hold Me, Baby (Amos Milburn)
6. Rockin' At Midnight (Roy Brown)
7. Drinkin' Wine Spo' Dee O' Dee (Stick McGhee)
8. Lavender Coffin (Fat Man Robinson)
9. Confession Blues (Maxin Trio)
10. In The Middle Of The Night (Amos Milburn)

WASHINGTON, D. C.

1. Tell Me So (The Orioles)
2. Ricky's Blues (The Ravens)
3. Trouble Blues (Charles Brown)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Close Your Eyes (Herb Lance)
6. I Challenge Your Kiss) (The Four Jacks)
7. Hold Me, Boby (Amos Milburn)
8. Drinkin' Wine Spo' Dee O' Dee (Stick McGhee)
9. Baby, It's Cold Outside (Jordan-Fitzgerald)
10. Good Rocking Tonight (Roy Brown)

Cole Cops Pittsburgh Courier Award

NEW YORK—The proud recipient of the coveted Pittsburgh Courier Award is Nat "King" Cole, while the equally proud emcee is Johnny Clarke, dee-jay at radio station WNJR, Newark, N. J. The award was given to Cole on his closing night at the famed maestro's recent Bop City engagement. The Courier Poll, as did last year's *Cash Box* Music Poll, pegged Nat's group as the best small instrumental combo in the land.

Modern Records—Kay Starr Settle Disk Dispute. Plattery To Issue New Recording.

HOLLYWOOD, CALIF.—Thrush Kay Starr and Modern Records came to agreement here this past week in their much publicized lawsuit, served against the plattery and dee-jay Gene Norman last week.

Saul Bihari, vice-president of the firm, disclosed that the firm will dress up the recording in question, and that he also had come to a financial agreement with Miss Starr.

Bihari will cut the word "hell" from Starr's etching of "Good For Nothin' Joe" and press the new version.

The lawsuit started when Miss Starr claimed that the record, as issued, damaged her character and impeded her career. The disk originally was cut by Norman at a jazz concert some years before Miss Starr signed with Capitol Records.

Meanwhile the plattery disclosed that sales of the disk had boomed immensely, and altho not directly attributed to the controversy, a good part of it was laid to the widespread publicity arising out of the lawsuit.

Joe Green Forms New Record Distrib Firm In Baltimore

Saratoga Distributors To Handle National Records

BALTIMORE, MD.—Joe Green, formerly associated with National Records, Inc., this past week announced the formation of a new record distributing orgnaization, with headquarters in this city. The new firm will be called Saratoga Distributing Corporation.

Joe Green is the son of National Records prexy A. B. Green, and a brother of Irving Green, president of Mercury Records.

Mr. Green also announced the appointment of Phil Rose, formerly with Cosnat Distributing Corp., New York, as sales manager. Mr. Lou Krefetz, formerly of the Oriole Dist. Co. in Baltimore has been named manager of the firm's Washington, D. C. office.

Green disclosed that the distributing firm will have a staff of eight record salesmen and will cover the Maryland, Virginia and Washington, D. C., territory. National Records is the first line the new distributing organization will handle it was learned.

Hirsch De La Viez Visits With Bob Hope

SAN FRANCISCO, CALIF.—Mr. & Mrs. Hirsch de La Viez dropped in to say hello to Bob Hope during a recent visit here and caught the screen, stage and radio star just about ready to go to work. Hirsch, president of the Washington (D. C.) Music Guild, local music operators association, is currently on a nationwide combination business-pleasure tour, and is scheduled to return to Washington shortly.

MGM Hypo's Music Op Sales Via Direct Promotion Contact

NEW YORK—Richard I. Cowitt, sales manager for Zenith Radio Corp., local MGM record distributors, this past week disclosed a new sales promotional program aimed at stimulating sales with music operators.

The program is aimed at reaching music operators who normally are difficult to get at thru the regular staff of MGM record salesmen. It should be pointed out that a great many music operators are busy throughout the day servicing their music route, and are available only in the evenings or at home for their digesting of record material and literature.

Cowitt has selected a list of these operators and has mailed each sample recordings of new MGM releases which the distributing organization believes will be potent coin cullers in the future. A letter also points out the cheaper price of MGM records in comparison to other labels, which in itself, represents a saving of 10c on each MGM record purchased by the operators. Business reply post cards are available for the ops use so that they can easily order records. In addition, Cowitt disclosed, Zenith will supply the operators with printed title strips for each and every recording purchased. The latter point, a source of constant concern for the music operator, should be greeted by the ops with wide acclaim.

Altho sales figures could not be ascertained, it was learned that an appreciable increase in sales from those operators contacted was noted.

Jones' Gag Disking Of "Riders In The Sky" Arouses Publisher

NEW YORK—Edwin H. Morris, music publishers of the song hit "Riders In The Sky" this past week was reported to have taken action against RCA Victor Records for their recording by Spike Jones of the disk hit.

It was learned that Morris has refused RCA Victor a license for the song, and has informed radio stations throughout the country, that they would be sued for copyright infringement in the event they played the Jones recording. RCA Victor has withdrawn the record from its release schedule.

The Jones disking, made in Hollywood last week, is a gagged up routine on "Riders In The Sky" and kids the original disking in the manner of past Jones' disks. It is the publisher's contention that the Jones disking kids the original recording in such a manner as to lessen the prestige of the song. It is easily seen that the Vaughn Monroe recording, which recently passed the million-mark in sales, would become a valuable addition to the Morris catalog, while the Jones disk might tend to lessen that value.

Another recording of "Riders In The Sky," which might be construed as detrimental to the value of the original recording was issued this past week by Wingy Manone on a Coast indie label tagged Kem Records. The Manone version is a straight Dixie rendition, with Wingy handling the vocal himself.

1. **DON'T ROB ANOTHER MAN'S CASTLE**
   Eddy Arnold
   (RCA Victor 21-0002)

2. **CANDY KISSES**
   Cowboy Copas
   (King 777)
   George Morgan
   (Columbia 20547)

3. **TENNESSEE BORDER**
   Red Foley
   (Decca 46151)

4. **TENNESSEE SATURDAY NIGHT**
   Red Foley
   (Decca 46136)

5. **I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**
   Ernest Tubb-Andrews Sis.
   (Decca 24592)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

LOVE SICK BLUES
Hank Williams
(MGM 10352)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Miracle
MN—Manor
MO—Modern
MT—Metrotone
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
TWC—20th Century
VA—Varsity
VI—Victor
WO—World

June 4 May 28

1—RIDERS IN THE SKY 144.5 149.6
CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Darlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

2—AGAIN 110.3 113.1
CA-15428—MEL TORME
Blue Moon
DE-24602—GORDON JENKINS O.
Skip To My Lou
LO-310—VERA LYNN
Lavender Blue
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue

3—"A" YOU'RE ADORABLE 89.8 100.9
CA-15393—JO STAFFORD-GORDON MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime?

4—FOREVER AND EVER 88.1 93.5
CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
LO-362—GRACIE FIELDS
Underneath The Linden Tree

June 4 May 28

5—CARELESS HANDS 68.4 61.5
CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romance
DE-24616—BING CROSBY
Memories
LO-428—JOHNNY DENNIS
Old Pardner
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

6—SOME ENCHANTED EVENING 47.9 61.8
CA-57-544—JO STAFFORD
I'm Gonna Wash Thot Man, Etc.
CA-57-629—PAUL WESTON O.
Bali Ha'i
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i

7—BABY, IT'S COLD OUTSIDE 39.3 30.9
CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

8—CRUISING DOWN THE RIVER 35.9 77.2
CA-15372—JACK SMITH
Coca Roca
CO-34811—FRANKIE CARLE O.
Mississippi Flyer
CR-60035—AMES BROS.
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreaming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heart
VI-20-3349—THE THREE SUNS
Allah's Holiday

9—BALI HA'I 35.5 36.6
CA-57-543—PEGGY LEE
There Is Nothin' Like A Dame
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchanted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

10—ONCE IN LOVE WITH AMY 34.2 19.6
CA-15329—DEAN MARTIN
Tarra-Talara-Talar
CO-38391—FRANK SINATRA
Sunflower
DE-40065—RAY BOLGER
Make A Miracle
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

June 4 May 28

11—I DON'T SEE ME IN YOUR EYES ANYMORE 28.2 16.2
CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

12—NEED YOU 24.8 14.7
CA-15393—JO STAFFORD-GORDON MacRAE
A—You're Adorable
CA-15423—WESLEY & MARILYN TUTTLE
I'm Bitin' My Fingernails Thinkin' Of You
CO-38450—BOB CROSBY
Three Wishes
CR-60043—SANDY SIMS
DE-24614—GUY LOMBARDO
While The Angelus Was Ringing
HI-3459—BOB MORRIS & KAY KARMA
VI-20-3418—JOHNNY BRADFORD
You Can't Buy Happiness
VI-20-0040—PATSY MONTANA
I Didn't Know The Gun Was Loaded

13—WONDERFUL GUY 18.8 16.3
CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

14—RED ROSES FOR A BLUE LADY 18.1 27.7
DE-24549—GUY LOMBARDO O.
My Extraordinary Gal
LO-392—BENNIE LEE
Flo And Joe
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

15—SO IN LOVE 16.2 25.2
CA-15357—GORDON MacRAE
A Rosewood Spinet
CO-38399—DINAH SHORE
Always True To You In My Fashion
DE-24559—BING CROSBY
Why Can't You Behave
ME-5230—PATTI PAGE
Where's The Man
VI-20-3331—TOMMY DORSEY O.
While The Angelus Was Ringing

16—HOW IT LIES, HOW IT LIES 12.8 14.6
CA-15419—KAY STARR
Wabash Cannonball
CO-38453—DORIS DAY
If I Could Be With You
CR-60044—CONNIE HAINES
You Told A Lie
DE-24612—BING CROSBY-EVELYN KNIGHT
Everywhere You Go
MG-10406—ART LUND
If I Could Be With You
VI-20-3421—BUDDY MORENO O.
Honey Bun

17—THE MERRY-GO-ROUND WALTZ 11.9 14.5
DE-24624—GUY LOMBARDO O.
Canadian Capers
MG-10405—ART MOONEY O.
Heart Of Loch Lomond

June 4 May 28

18—SO TIRED 11.3 16.1
CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose
DEL-1165—NANCY DONOVAN
KI-4263—LONNIE JOHNSON
LO-354—REGGIE GOFF
Say It Every Day
VI-20-3350—FREDDY MARTIN O.
Humphrey Bogart Rhumba

19—DREAMER WITH A PENNY 11.2 10.5
CA-15386—MARGARET WHITING
Forever & Ever
CO-38414—HERB JEFFRIES
It's Easy To Remember
DE-24599—CHARLES LA VERE
Have A Little Sympathy
MG-10420—DERRY FALLIGANT
The Right Girl For Me
VI-20-3355—BILL LAWRENCE
I'm Beginning To Miss You

20—KISS ME SWEET 10.3 5.7
CA-57-70009—NELLIE LUTCHER
Baby, Please Stop & Think
CO-38487—DINAH SHORE
I'm Gonna Wash That Man etc.
ME-5265—KITTY KALLEN
I Don't See Me In Your Eyes Anymore

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—EVERYWHERE YOU GO 10.2 13.8

22—COMME CI, COMME CA 9.4 11.4

23—LADY OF SPAIN 9.3 1.4

24—BLUE SKIRT WALTZ 8.6 6.3

25—MY ONE AND ONLY HIGHLAND FLING 8.5 2.1

26—FIVE FOOT TWO, EYES OF BLUE 6.8 1.5

27—BLUE MOON 6.2 6.4

28—SUNFLOWER 5.2 7.3

29—HURRY! HURRY! HURRY! 5.1 5.6

30—OPEN THE DOOR POLKA 5.0 1.3

31—CANDY KISSES 4.9 2.2

32—FAR AWAY PLACES 2.6 6.5

33—GALWAY BAY 2.5 11.2

34—SIMILAU 2.4 4.8

35—YOU, YOU, YOU ARE THE ONE 2.3 4.0

36—IF YOU STUB YOUR TOE ON THE MOON 2.2 1.2

37—BLUE ROOM 2.1 2.5

38—POWDER YOUR FACE WITH SUNSHINE 1.5 3.9

39—ALL RIGHT, LOUIE, DROP THE GUN 1.2 4.1

40—SICILIAN TARANTELLA 1.1 1.0

Closing Date For All Advertising

Thursday, JUNE 16

Rush Your Ad Immediately to...

THE CASH BOX

32 W. RANDOLPH ST.
CHICAGO 1, ILLINOIS
(Phone: DEarborn 2-0045)

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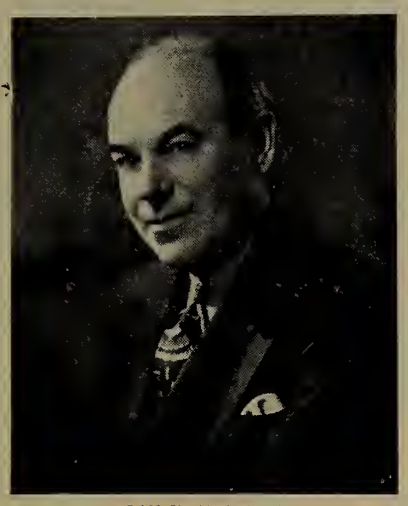
Publication Office
EMPIRE STATE BUILDING
NEW YORK CITY 1, N. Y.
(Phone: LOngacre 4-5321)

★

1520 NORTH GOWER
HOLLYWOOD 28, CALIF.
(Phone: HUdson 2-3359)

Bally Introduces New One-Ball Game

Replay Model "Champion"—Automatic Model "Kentucky"—Follows On Heels Of "Citation" Which Enjoyed Continuous Run Since September 1948—Volume Deliveries To Distributors



RAY T. MOLONEY

CHICAGO—Volume deliveries of Bally Manufacturing Company's new one-ball game started this week, George Jenkins, Bally general sales manager, announced. Replay model is called Champion; automatic model is named Kentucky. The new game succeeds Citation, which enjoyed a continuous run since September 1948.

Advancing Odds

Basic play principle of Champion is the popular "Match-Selection" idea. From 1 to 7 Selections light on backglass, and ball shot into a hole corresponding to a lighted Selection scores Odds indicated, depending on section of playfield—Win, Place, Show or Purse—in which Selection is matched. Player may deposit as many coins as desired to obtain desired Selections and Odds before shooting ball.

Champion retains the so-called "Citation Odds" first introduced in Citation, whereby Odds advance on a mystery basis, either one step or several steps per coin. Odds either advance or remain as high as on previous coin and never drop back to a lower bracket. Therefore, without fear of losing favorable Odds, players may deposit additional coins for additional Selections and to advance Odds.

Two Horse-Shoe Buttons

Champion is equipped with two Horse-Shoe Buttons, instead of only one. After lighting desired Selections and Odds, player may press No. 1 Horse-Shoe Button to hold Selections and Odds and then play additional coins for one or more of several No. 1 Horse-Shoe Advantages: (1) from 7 to 28 holes "wild" holes; (2) Purse scores Win Odds; (3) Show scores Win Odds; 3, 4, 5 added to lighted Selections; (4) all seven Selections light. After playing coins for No. 1 Horse-Shoe Advantages, player may press No. 2 Horse-Shoe Button to hold Selections, Odds and No. 1 Advantages and then play coins for No. 2 Advantages: (1) winning ball in Purse scores Double; (2) winning ball in Show scores Double; (3) additional holes become "wild" holes; (4) Odds advance.

"Wild" Holes

Coins played, after No. 1 Horse-Shoe Button is pressed, progressively light letters of legend "WILD-PURSE - SHOW - PLACE - WIN" on back-glass. Letters may light one letter per coin or several letters per coin. Each coin either advances the letter-light or holes letter-light at letter lit on previous coin. When "WILD-PURSE" is lit, all 7 holes in Purse section are winners. When "WILD-PURSE-SHOW" is lit, Purse and Show sections are "wild." All 28 holes on board are "wild" when complete line is lit.

Double Score

No. 2 Horse-Shoe Button permits player to hold Selections, Odds and No. 1 Advantages and to play extra coins to double the value of holes in Purse and Show section.

Spell-Name, A-B-C-D, Feature

Champion retains the popular Spell-Name idea, A-B-C-D bumpers and build-up Feature.

GEORGE JENKINS

New Positive Armor

Among mechanical improvements introduced in Champion are hardened steel armor protecting all vital mechanism; new type triple-wheel Replay Recorder that eliminates projector-lamp burn-outs and numerous other improvements. Jenkins points out that the new features incorporated in Champion are provided without increasing over-all size of game and with no increase in price. He reports that location tests ranging from 30 to 60 days indicate that Champion earning power exceeds that of Citation.

Above photo taken recently at Bally Manufacturing Company plant, Chicago, shows a portion of assembly line from which the firm's new "Champion" one-ball games are rolling at rapidly increased rate.

Maine Coin Mach. Ops Assn. Holds May Meeting

WATERVILLE, ME. — Coinmen thruout the state of Maine traveled to the Crescent Hotel, this city, for the May meeting of the Maine Coin Machine Operators' Association. A meeting and luncheon was held on Wednesday, May 25, with quite a nice attendance of members and their guests, which included representatives from three distributors.

Due to the extra demands of summer business, which make it impossible for many of its members to be present at meetings, it was decided to hold the next meeting in September at a time and place to be determined by the Board of Directors. Claire McNeil, secretary, will send a news letter to members once a month thruout the summer, and the Board will handle any business that comes along during this period.

The meeting disclosed that the association is enjoying a constantly growing membership from all parts of the state, and Maine operators have expressed their complete satisfaction with the accomplishments of their organization.

As a result of a motion, the secretary was instructed to communicate with the manufacturers pointing out that due to the general trend in business, the association feels that it should be given price relief on the cost of equipment.

Cincy Music Ops To Meet June 16

CINCINNATI, O. — The regular monthly meeting of the Automatic Phonograph Owners Association, this city, will be held on Thursday evening, June 16.

Ordinarily the association holds its meet on Tuesday evenings, but the Cincinnati Reds baseball club is playing on that night. The rabid ball fans here would rather see a ball game than eat, so it's Thursday night when there is no night game.

Charles Kanter, president of the association, flew to Detroit, Mich., for a June 4th meeting of the Promotional Advertising for Associations, hoping to return with sufficient enlightenment which he will pass along to his members. Kanter's wife, his son Leonard and daughter-in-law, off to Miami Beach, Fla., for a three week vacation.

Nat Bartfield, member of the Board of Directors, entertaining his parents, who are visiting from Brooklyn, N. Y. Charles Streicher (Diamond Vending Mach. Co.) handing out cigars upon the arrival of a baby girl, born May 31.

Sam Chester, past president of the association, and the missus driving to Nashville, Tenn., to visit with his parents.

Bill Strout, Automatic Music Co., who was recently married, moved into his new home.

Pays for Itself in "No" Time!

ACORN

1c or 5c All Purpose Bulk Merchandiser

Because you can vend anything from Ball Gum to Charms to Nuts you can get maximum returns from each location. No other bulk merchandiser offers that opportunity. By selling the most popular item in each location you always get maximum sales—get your investment back in a hurry and have clear sailing from there on in. Order a few today—you'll order a few hundred tomorrow.

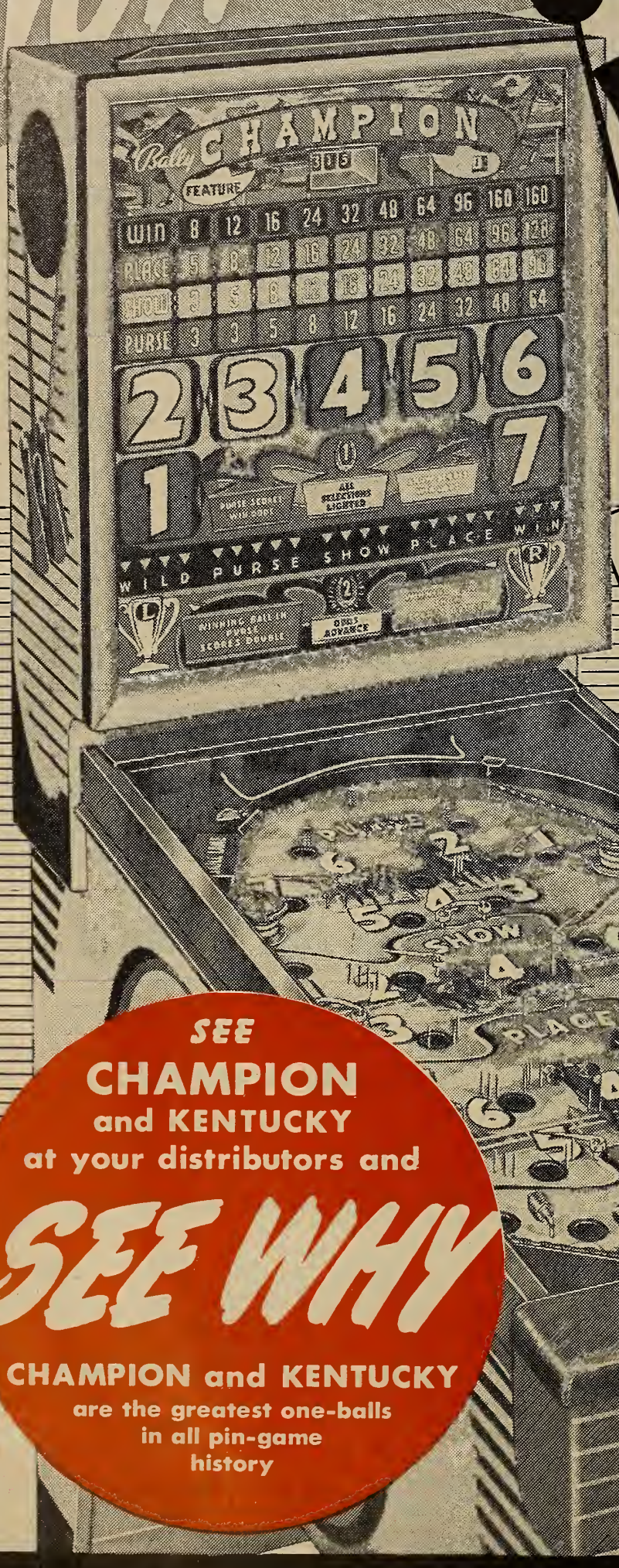
Only $13.95 Ea. *Quantity Discounts Available.*

SEACOAST DISTRIBUTORS, INC.

415 Frelinghuysen Ave. Newark 5, N. J.

Now..the Champion

Bally®


Bally CHAMPION
FEATURE
WIN 8 12 16 24 32 48 64 96 160 160
PLACE 5 8 12 16 24 32 48 64 96 128
SHOW 3 5 8 12 16 24 32 48 64
PURSE 3 3 5 8 12 16 24 32 48 64
2 3 4 5 6
1 7
WILD PURSE SHOW PLACE WIN
ODDS ADVANCE
SHOW
PLACE
WIN

(1) TWO (2) HORSE-SHOE BUTTONS

INSURE 25% TO 100% INCREASE IN COINS PLAYED PER GAME

SEE CHAMPION and KENTUCKY at your distributors and

SEE WHY

CHAMPION and KENTUCKY are the greatest one-balls in all pin-game history

# of all One-Balls!

CHAMPION
FREE PLAY ONE-BALL

KENTUCKY
AUTOMATIC ONE-BALL

NEW "WILD" SECTIONS
28 WINNING HOLES

NEW DOUBLE SCORE
320 REPLAY TOP SCORE

FAMOUS "CITATION" ODDS
ALWAYS ADVANCE . . . NEVER DROP BACK

NEW 50-TOP FEATURE
MAY BE OPERATED WITH
10-TOP, 20-TOP, 30-TOP, 45-TOP

NEW FREE PLAY REGISTER
TRIPLE-DIAL TYPE
NO PROJECTOR—NO LAMP BURNOUTS
400 OR 500 TOP—ADJUSTABLE

NEW 100% ARMOR
HARDENED STEEL
POSITIVE PROTECTION

GREATER THAN CITATION
GREATER PLAY-APPEAL
GREATER EARNING POWER

More Ways to Win
ACTUALLY 3 GAMES IN ONE

How can Bally build a better one-ball than Citation? The answer is . . . Bally has actually done it! Location tests . . . 30 to 60 days in typical one-ball spots . . . prove that CHAMPION earns more money than Citation. Why? Because CHAMPION has the famous ever-advancing Citation-Odds . . . in fact, all the sensational, profit-proved Citation features . . . PLUS PLENTY OF NEW IDEAS that give players MORE WAYS TO WIN . . . ideas that attract EXTRA COINS and result in GREATER NET PROFIT to operators. NEW "WILD" HOLES idea alone boosts income 25 per cent. NEW DOUBLE SCORE idea actually doubles play in live locations. You can be a "Doubting Thomas" and miss the biggest profit-opportunity of your life. Or you can ride the CHAMPION to profits you never dreamed possible. Decide today . . . order CHAMPION now!

BALLY MANUFACTURING COMPANY
2640 BELMONT AVENUE, CHICAGO

FAMOUS "CITATION" ODDS
PLUS NEW FEATURES GALORE
THAT'S BALLY'S NEW

"CHAMPION"

ONE-BALL SENSATION

RUSH YOUR ORDER TODAY!

JOE ABRAHAM

CHAMPION (Free Play)
KENTUCKY (Automatic)

LAKE CITY
AMUSEMENT COMPANY
1648 St. Clair Avenue
Cleveland, Ohio

"CHAMPION
Bally's New One-Ball
Will Outearn Even
The Great "Citation"
Cliff Wilson

CLIFF WILSON DISTRIB. CO.
1121 SO. MAIN ST., TULSA, OKLAHOMA

"CHAMPION
Is The Greatest One-
Ball Game Bally Ever
Made — Greater Even
Than "Citation"

ROCK CITY AMUSEMENT CO.
125 SIXTH AVENUE, NASHVILLE, TENN.

"CHAMPION

Bally's New One-Ball Sensation Is Greater Than "Citation" Take My Word For It.

Ben Coven

COVEN DISTRIBUTING CO.

3181 NORTH ELSTON AVENUE, CHICAGO 18, ILLINOIS

"CHAMPION

Bally's New One-Ball Is Definitely Greater Than "Citation" . . . And That's Some Statement — You Try It!

C. V. Hitchcock

HERMITAGE MUSIC COMPANY

423 BROADWAY NASHVILLE, TENN.

I'LL TELL THE WORLD

"CHAMPION"

BALLY'S NEW ONE-BALL IS GREATER THAN "CITATION"

JACK ROSENFELD

- "CITATION" ODDS
- 2 HORSE-SHOE BUTTONS
- WILD HOLES
- DOUBLE SCORE

CHAMPION (Free Play)
KENTUCKY (Automatic)

J. ROSENFELD CO.

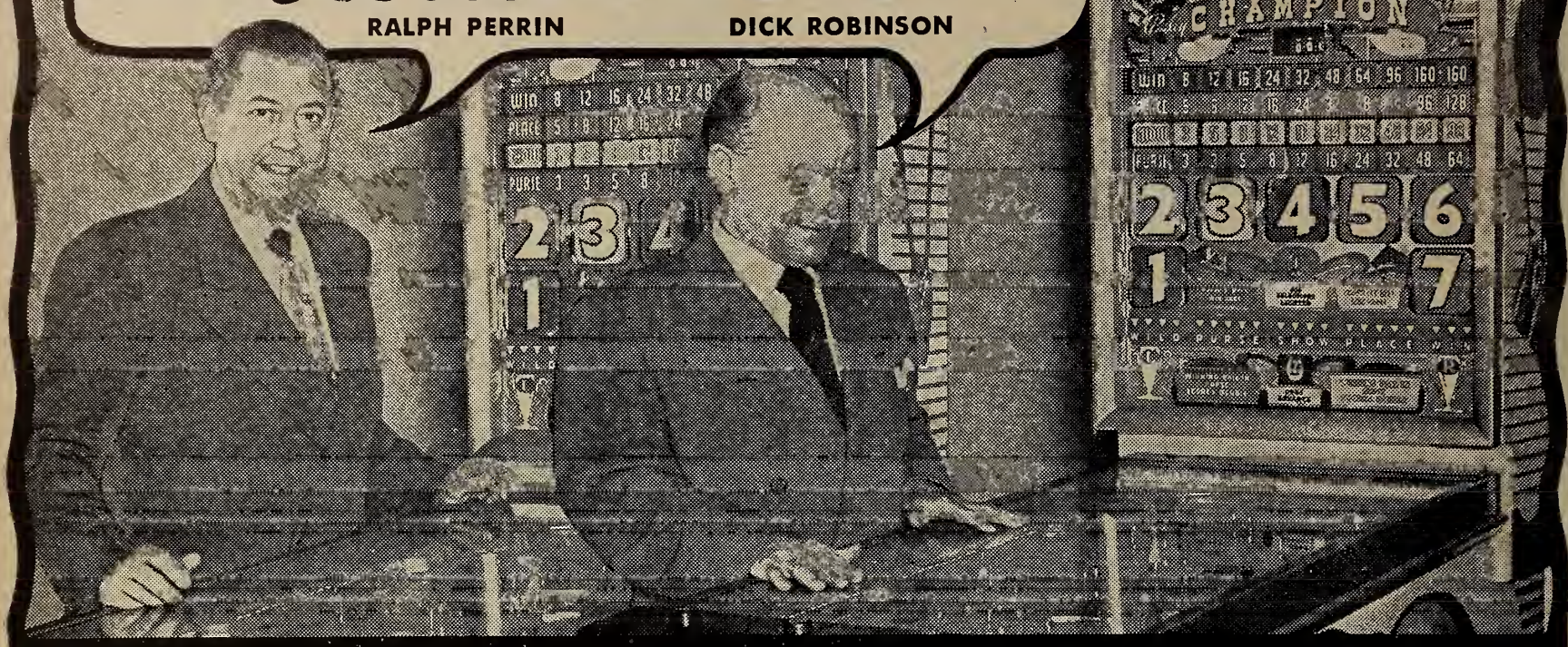
3218 OLIVE ST.

ST. LOUIS, MO.

GREATER THAN "CITATION"
THAT'S BALLY'S NEW ONE-BALL
"CHAMPION"

RALPH PERRIN DICK ROBINSON

CHAMPION (Free Play)
KENTUCKY (Automatic)



JACK R. MOORE CO.

1615 S.W. 14th Ave., Portland, Ore.
100 Elliott, West, Seattle, Wash.
E. 237 Sprague Ave., Spokane, Wash.

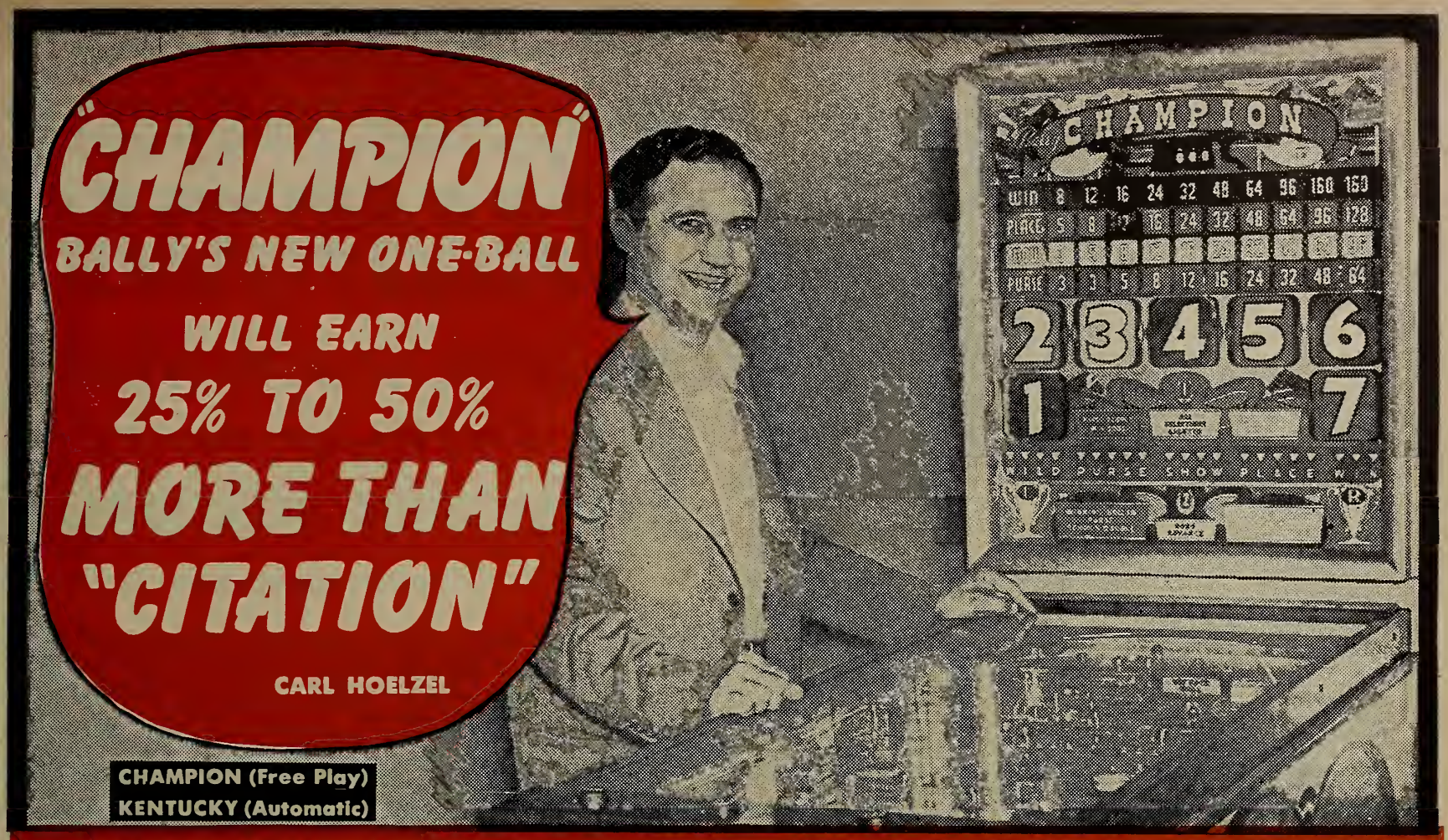
GREATER THAN "CITATION"
THAT'S BALLY'S NEW
"CHAMPION"
ONE-BALL SENSATION

PAUL LAYMON

CHAMPION (Free Play)
KENTUCKY (Automatic)

PAUL A. LAYMON, Inc.

1429-1503 W. PICO BLVD.
LOS ANGELES, CALIF.



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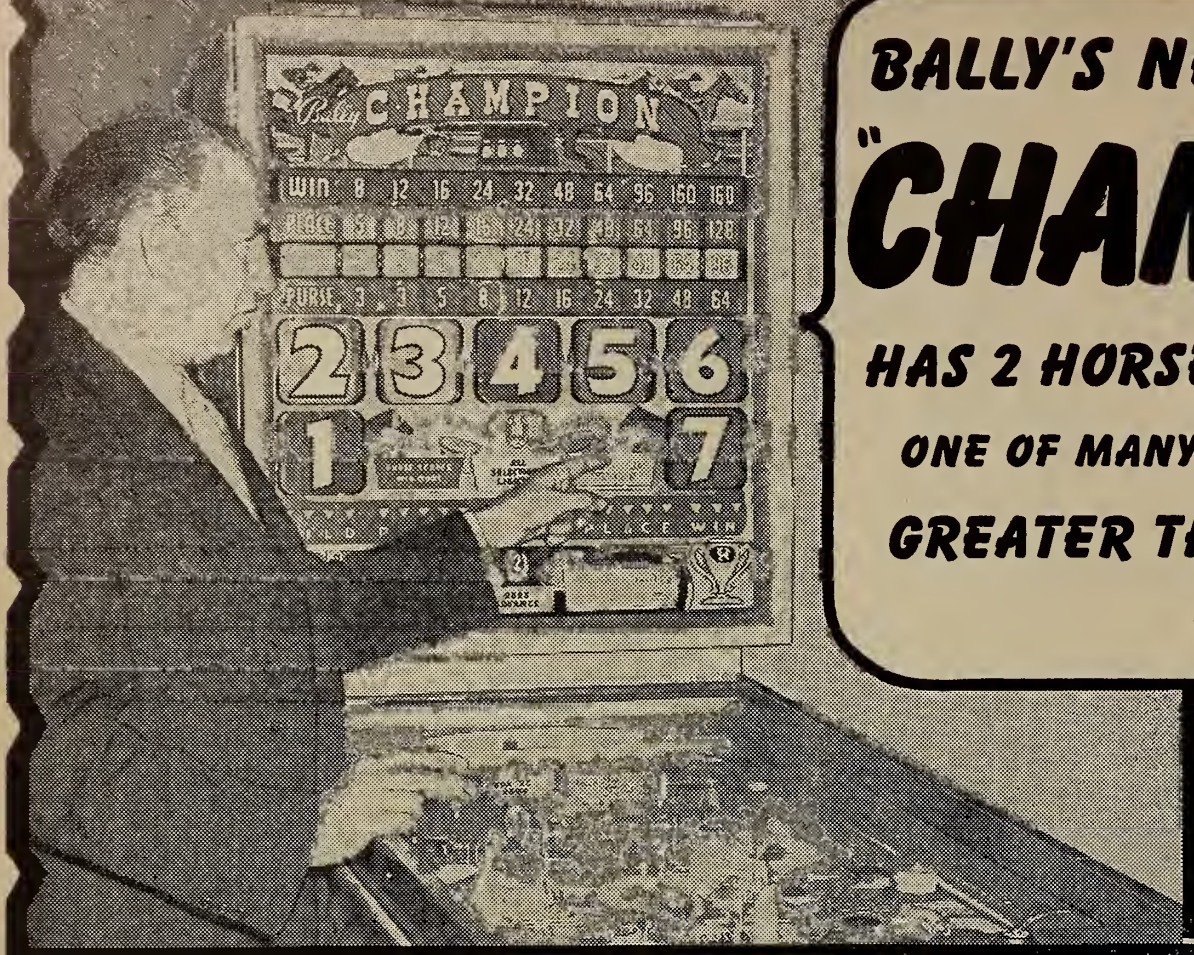
Have You Voted in the 1ST ANNUAL AMUSEMENT POLL?

★



BALLY'S NEW ONE-BALL

"CHAMPION"

HAS 2 HORSE-SHOE BUTTONS

ONE OF MANY REASONS WHY IT'S

GREATER THAN "CITATION"

"CHRIS" CHRISTOPHER

CHAMPION (Free Play)
KENTUCKY (Automatic)

CHRIS NOVELTY COMPANY

806 ST. PAUL ST.
BALTIMORE, MD.

"CHAMPION

Bally's New One-Ball Is Sure To Earn More Money Than Any One-Ball Ever Built.

Duke Luker

CHRISTOPHER-LUKER CO.

763 S.W. 8th STREET, MIAMI 36, FLORIDA

"CHAMPION" IS SURE GREATER THAN "CITATION"

PETE PIETERS

CHAMPION (Free Play)
KENTUCKY (Automatic)

King Pin Equipment Co.
826 Mills St.
Kalamazoo, Mich.

King Pin Dist. Co.
3004 Grand River Ave.
Detroit, Mich.

CHICAGO CHATTER

Calling over at Rock-Ola Mfg. Corp. in the early mornings usually finds the execs of the firm in their daily morning staff meet . . . Sam Stern over at Williams Mfg. Co. busier than a bee. While "Maryland" is going at top speed along come the firm's distribs and ask that the new baseball machine, "Star Series," also be got under way . . . which means that two games are now going down the production lines at this time at Williams . . . Plenty of the boys here are worried over that battle which is under way and which may bar games of many types from taverns here. But the general hope is that this will be amicably settled and that everything will once again be okey dokey . . . Over at Bally Mfg. Co. terrific excitement prevails with the firm's new one-ball, "Champion," already garnering more orders than any other one-ball game has in years and years. And coming right after such a clickeroo as "Citation," this puts the bee on the production line-up with the boys down in the production department working double speed to speed the games to the firm's distribs.

Looks like Al Sebring has the corner on the horse market from what we hear . . . the guy's simply clicking off those long shots like nobody's business . . . Someone stole Mike Spagnola's No. 5 iron the other day, and Mike's absolutely lost. "If they would only have stolen my woods," wails Mike, "everything would have been okay."

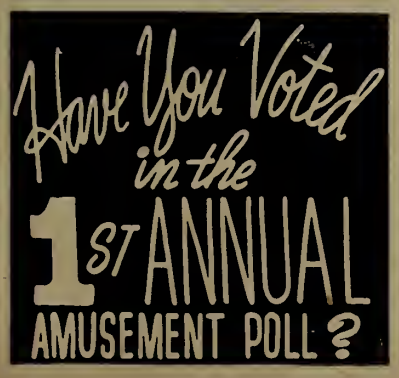
Francis J. Lubien, who won that 32,000 bucks on the "Stop The Music" airshow, called around at Automatic Distributing here to look over that brand new AMI phono that was one of the prizes in the jackpot. Lubien decided that he'd rather take cash. So it looks like the boys will have to give him cash instead of the phono. But, if they give him enough cash, will they also try to sell him a used machine? . . . Jerry Haley over at Buckley reports that everything "is going along fine" and that even tho there is a slowdown here and there, on the average the nation is doing a very grand job. Jerry also claims that Bob Buckley and Sam Tridico of New Orleans (Console Distrib. Co.) are "doing a marvelous selling job" for the firm . . . Pat Buckley up at his country home in Watervliet, Mich., enjoying the breezes . . . Georgie Jenkins of Bally still down in Florida getting a long needed rest . . . Seems that Ray Moloney was absolutely scared to teeny weeny pieces the other day when someone told him that Mrs. Ben Coven had the measles. Here he was right in Mrs. Coven's company (which, believe me, isn't bad company, for the very pretty and charming Mrs. Coven is one of the really beautiful ladies in the coin machine business).

They tell me that Sam and Ellie Stern are looking for a house in the suburbs. Seems like Ellie just can't get that Philadelphia suburban life out of her system . . . R. F. Jones of Salt Lake City in town this past week . . . Ditto for Leo Weinberger of Louisville and Sam London of Milwaukee . . . From what Dorothy Billheimer tells me it seems that Bill (The Shadow) Billheimer is getting to be more of a shadow each and every day. Wonder whether he'll wind up being something like a beanpole one of these days? . . . Mr. and Mrs. Walter Tratsch expected back sometime the middle of this month from their extended stay in Europe . . . And George Lewis of ABT tells me that the guns of the firm are going great guns. By the way, George, have you seen your new scale on location in the 34th Street Subway Station in New York? . . . Lindy Force of AMI came up with one of those "English" jokes this past week . . . all about a cockroach in an unusually sanitary kitchen . . . and we're still trying to figure out the punch line. Maybe you can. Phone him and let him tell it to you.

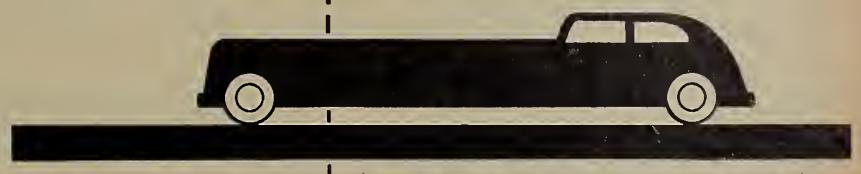
Bill Hemminger of Aero Needles was in Noo Yawk this past week. He'll be back here for a day, they claim, and then out again . . . Al Stern over at World Wide Distribs is one busy boy these days with some real news for ops that should make it attractive for any one of the boys to get in touch with him.

Sam Lewis over at Chicoin is busier than ever since that game was okayed in Noo Yawk and, they tell me, Sam just hasn't the time to even turn around to greet some of the boys with the rush the firm is enjoying . . . Dave Gensburg of Genco is still out of town and isn't expected back until sometime later on . . . In the meantime Myer Gensburg is carrying on and clicking with whatever the firm presents . . . Like the way Ben Coven tells the cointrade to get right up on its hind legs and howl for its rights—and maybe a few lefts, too . . . Trying to reach Lou Koren is one tough job at any time, but, this past week, it was just tougher than ever before . . . Roy McGinnis of J. H. Keeney & Co. will have one terrific surprise for all the trade very soon . . . proving that "Mac" knows this business a lot better than most of the guys who claim that "this is my business and I know all about it."

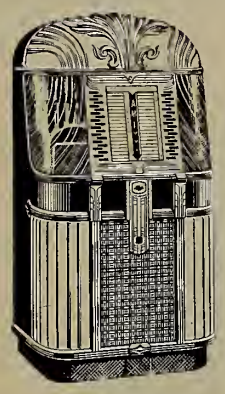
If you ever get lonely in Chi, here's an antidote—simply hustle right over to United Mfg. Co. and get Billy DeSelm, Herb Oettinger, Ray Riehl and all the other swell people over there to talk things over with you and, believe me, you're gonna feel fine all over again . . . this is one swell bunch of guys, who are always smiling and sunny and ready to pep things up . . . Roy Bazelon, they tell me, is doing one of the biggest and best jobs in the shuffleboard biz and that the orders the firm have on hand indicate plenty of work for months and months to come . . . Even more important to you and you and you—from me—is the fact that on June 16 we close our big, "Lucky" 7th Anniversary Issue, and we most certainly hope that you and you and you will be with us featuring the biggest and most outstanding advertisement of all your career in *The Cash Box*.



Who Wants 16 Cylinders?



(Everyone agrees that 6 or 8 cylinders is enough!)

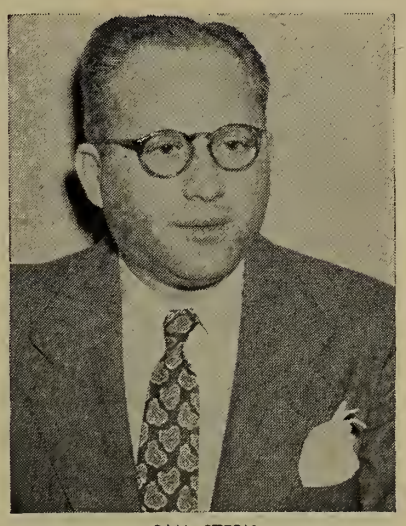


AMI
Model "B"
20 RECORDS
40 SELECTIONS

Modern Music Operators universally agree 40 selections from 20 records are just right!

AMI *Incorporated*
127 NORTH DEARBORN STREET, CHICAGO 2

Williams' "Star Series" In Production



SAM STERN

CHICAGO—Sam Stern, Vice-President and General Salesmanager of Williams Manufacturing Co., this city, reported this past week that the firm have just started production on their brand new baseball game, "Star Series."

This game is somewhat similar to the game which the firm clicked so well with last year and which they then called, "All Star."

It was on the request of their distribs that Williams went back into production on this larger type baseball game, according to Sam Stern, who also said, "Our new 'Star Series' is entirely new and different from any other machine we have ever built. It is mechanically brand new and its design and appearance is the finest which has ever yet appeared in any baseball game ever built."

Officials of the firm are tremendously enthused over the success which greeted the announcement that they were entering in production on "Star Series."

Their distributors have been phoning and wiring them ever since the first announcement and orders have been doubled and redoubled in some cases.

"There is no doubt," Stern stated, "that 'Star Series' is entering the market at the most appropriate period. Both the National and American leagues are now in one of the hottest races in years and interest in baseball has been increasing daily. This gives every op a chance to cash in big with our 'Star Series.'"

The Best Cigarette Machine On The Market
The KEENEY
DELUXE ELECTRIC
CIGARETTE VENDOR
Ask Us To Give You A Free Demonstration
BILOTTA DISTRIBUTING CO. Newark (Wayne County) N. Y.
EASTERN SALES CO. 2011 E. Main St. Rochester, N. Y.

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

In Every State in the Union it's

Williams

MARYLAND

•

At Your Distributor Now

Williams

MANUFACTURING COMPANY

161 W. Huron St.

Chicago 10, Ill.

Creators of Dependable Play Appeal

Urges Hard Work For Recognition

CHICAGO — Ben Coven of Coven Distributing Co., this city, Bally and Wurlitzer distribs for this area, reported this past week that, in his belief, the time had arrived when all coinmen must work harder than ever to gain greater recognition for the games industry as one that purely vends entertainment to the public and that this industry is no different from any other division of the entertainment industries of the nation.

"It's just like any ligitimate business in the country," Coven said, "and

BEN COVEN

it is up to us, the members of the games business, to tell everyone, everywhere in the nation, that our job is to purely and simply sell entertainment to the public."

Coven is of the belief that if all coinmen will work hard in this direction to gain the right sort of recognition for the industry that they will hoist this business to a higher and better plane and that it will meet with the approval of all the nation for it is one of the finest as well as the most economical of any entertainment yet offered to the public.

He says, "We must all work together and work harder than we ever did before. By intense and hard effort we will win for ourselves the sort of recognition we need to make this industry the most outstanding of all the entertainment industries."

PLASTICS

FOR LATE MODEL PHONOS

Wurlitzer 1015 (Side), ea.	$5.95
Wurlitzer 1015 (Upper), ea.	4.95
Seeburg '46, '47, '48 (White Domes), ea.	18.95

AMI MODEL "A" and "B"

"A"		"B"	
Upper	$15.60	Dome	$19.60
Center	8.80	Center	10.60
Lower	11.20	Lower	10.60

14 Photomatics—Special Price
3 Voice-O-Graphs—Write
1/3 Deposit, Balance C.O.D.

RUNYON SALES COMPANY

593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

WANTED
BALLY
LEXINGTONS and CITATIONS
Lieberman Music Company
1124 Hennepin Ave. Minneapolis, Minn.
Exclusive Upper Midwest Distributor of
WURLITZER PHONOGRAPHS

THRU THE COIN CHUTE

EASTERN FLASHES

Arcades opened officially this past week-end, Decoration Day, and reports from most locations are very heartening. Exceptional business recorded in Coney Island, Atlantic City, Asbury Park, and points south. The weather was cool enough to keep the crowds off the beaches, but sunny and pleasant for visiting and strolling. Under these circumstances amusement spots played to large crowds of pleasure seekers. The New England territory, unfortunately, ran into bad weather—rainy and cold. However, it's a long season, and with the economical type of amusement served up by arcades and amusement machines in shore resorts, coinmen are looking forward optimistically to a banner season.

* * * * *

Usually the heights of wholesale selling for the arcade season is over with Decoration Day, but this year, local dealers are still taking orders for equipment. Mike Munves, Blendow & Meyers, and International Mutoscope Corporation, all working at top speed shipping games . . . Music operators still talking about the Jack Mitnick Testimonial dinner of a few weeks ago. Everybody claims they had a most enjoyable time. One of the most heard comments was "We should have more parties of this kind" . . . Phil Mason, Mason Distributing Company, who has been traveling thru the southern states periodically this winter, now expects to remain in his office so that he can be the host to many coinmen who promised to be in the city this summer . . . H. F. (Denny) Dennison still in the city, but expects to be traveling in about two weeks . . . Dave Stern, Seacoast Distributors, Newark, N. J., who recently took over the distribution of the "Acorn" bulk merchandiser vendor for the state of New Jersey, reports that sales have been very fine, and from every indication it looks like he has a winner.

* * * * *

Al Simon, Alfred Simon, Inc., Chicago Coin's representative here, is jubilant over the recent decision of the license commission in approving his new game "Bango" and the manner in which the licenses are now issued. "Bango" is an amusement game that is played with a shuffleboard disc, but from there on the similarity to shuffleboard ends. The game, built in the size of roll-down games, has a flashy multi-colored backboard, with scores totaled into the high figures. Operators here are keeping Simon busy taking orders, with the problem arising of keeping deliveries up to the pace of order writing . . . Dave Lowy, Dave Lowy & Company, returns from a hectic week-end, tired and worn out but orders in the mail and customers visiting the showrooms keep him moving.

* * * * *

George Ponser, George Ponser Company, opens a wholesale business at 417 Frelinghuysen Avenue, Newark, N. J., where he is specializing in the sale of reconditioned late model pin tables. In addition to supplying the local trade, Ponser is shipping equipment thruout the country . . . Avron Gensburg, Chicago Coin Machine Company, in the city, visiting with Al Simon . . . Votes are piling in on the 1st Annual Amusement Poll being conducted by *The Cash Box*—have you sent in your votes? Poll closes June 15, so send in your voting sheet . . . Your choices will appear in the big "7th Anniversary Issue" . . . Which brings to mind *The Cash Box* 7th Anniversary Issue—send in your ads now—last minute closing is Thursday, June 16.

DALLAS, TEXAS

J. F. Newman, long time Texas mechanic in Ft. Worth and Dallas, passed away May 23rd. Burial was held in Ardmore, Okla., May 25th . . . Russell O. Burns Sr. off to Omaha for the purpose of racing his well known horses . . . sadest thing we've heard this week: Sam Ward, Decca branch office manager, deserting our fair city for his new post as southern representative for Vocalion Records, Inc. (a Decca subsidiary) . . . Charles Smith, field service representative for the J. P. Seeburg Corporation, visiting Seeburg representative S. H. Lynch and Co. for several days . . . Walbox Sales, Dallas, held open house June 1st, displaying Bally's new "Champion" one-ball machine . . . M. R. Jones, former stockholder and partner of A. H. Shannon, Coin Machine Sales, Houston, sold his interest to stockholders Fred Barbour, George Wrenn, Gene Bybee and A. H. Shannon.

Porter and Virginia Harrison returned from a week-end in Houston and Galveston . . . Jules Bihari, prexy, Modern Records, Inc., and brother Joe stopped off in Dallas for several days and guested with the Herb Rippa's . . . Seen here and there: W. A. Groom (Groom Novelty), Jacksonville; John Nance (Nance Music Co.), Oklahoma City; Harder Strange (Central Music), Temple; Mr. Harkins (Scarbrough & Harkins), Taylor; Olin Dreyer, San Angelo; William Brown, Henderson; Bob Cowan and Lee Moore, Ft. Worth; Henry De Levan, Lubbock; Clarence Cleere, Ft. Worth; Homer Clifton, Littlefield; Guy Kincannon and Speedy Walker, Waco; and Gene Williams giving the "Champion" the once over . . . Dallas ops are in a tizzy over the Modern release on Kay Starr's "Good For Nothing Joe." This promises to be a terrific hit . . . Homer Walker, Blue Bonnet Music, leaves for Port Aransas on vacation . . . Johnny Caldwell exchanging small talk with Herb Rippa.

1ST ANNUAL AMUSEMENT POLL
IN THE HISTORY OF THE COIN MACHINE INDUSTRY

AMUSEMENT MACHINE OPERATORS!!

YOUR VOTES WILL DECIDE THE BEST MONEY-MAKING AMUSEMENT MACHINES OF THE YEARLY PERIOD FROM JUNE, 1948 TO JUNE, 1949. YOUR VOTES MUST BE IN BY JUNE 15, 1949. TEAR OUT THIS PAGE—MAIL TODAY TO . . .

THE CASH BOX
EMPIRE STATE BUILDING
NEW YORK CITY 1, N. Y.

TEAR OFF HERE
MAIL TODAY TO
FILL OUT HERE

List Only Games You Operate. Not Necessary To Fill Out Entire Sheet.

My Best Moneymaking ***PINBALLS*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***SHUFFLEBOARDS*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***ARCADE*** *machines were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***CONSOLES*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***BELLS*** *were: 1st* _____
2nd _____ *3rd* _____

My Best Moneymaking ***ONE-BALL*** *was:* _____

OTHER GAMES YOU FOUND AMONG YOUR BEST MONEY-MAKERS DURING THIS YEARLY PERIOD NOT IN ABOVE CATEGORIES: 1—_____

2—_____ 3—_____ 4—_____

SIGN HERE NAME_____

FIRM_____ ADDRESS_____

CITY_____ ZONE_____ STATE_____

IMPORTANT!—One outstanding method which has been used in almost every major industry to ascertain the type of products best suited to individuals in the field has been by surveys which have been conducted intensively and studiously by leading publications in those industries. It is therefore the hope of *THE CASH BOX* that this FIRST ANNUAL AMUSEMENT POLL will bring to the fore the type of products which earned the nation's operators the most money during a fiscal yearly period (June, 1948 to June, 1949) and that this will prove of great help to the manufacturers in this industry to decide on just what the operators need to continue to conduct profitable businesses. Your complete honesty and your intensive devotion to this FIRST ANNUAL AMUSEMENT POLL will prove of great worth to you individually, as an operator, and will prove just as valuable to everyone of the nation's amusement machine manufacturers. It is up to you! You are now carrying the ball! You are by your votes, telling the entire manufacturing division of this industry just what you believe is best suited to you because the machines you are listing above were your very best moneymakers! Please rush your votes in today. All names are kept strictly confidential. No individual votes are shown AT ANY TIME. This is your BIG OPPORTUNITY. Get your votes in to *THE CASH BOX* on or before June 15, 1949. The complete final results will be published in the June 25, 1949 issue of *THE CASH BOX*.

CALIFORNIA CLIPPINGS

This was a week of changes, rather surprising ones, in the personnel setup of several distributors along the L. A. Coin Row . . . Walter Solomon, who seemed comfortably and effectively established at E. T. Mape's, hopped up the street to Joe Peskin's, where he replaced Jack Dolan as Sales Mgr. . . . Walter happens to be one of the most likeable and well informed gents in the business and we're sure wishing it'll be a good and long range move for him . . . But even more surprising an event was Charlile Fulcher's leaving the Mills branch . . . Charlie had been there a long time and somehow seemed to be very much a part of the place . . . One of the Freezer Division men, we hear, is taking over on his duties for the time being, and we haven't yet heard what Charlie's next connection will be . . . Aubrey Stemler hit the road to tell all who'd listen of the wonders of his "Koffee-King" java vendor . . . Ray Powers in from Sacramento and comparing notes with Nels Nelson . . . Jack Millspaugh back from his St. Louis and points East trip with plenty Western Shuffleboards and scorer sales racked up for his San Diego plant to step up production . . . Mary Sims, Western's L. A. manager sprained her ankle again and decided to go on a diet (one really has nothing to do with the other).

Paul and Lucille Laymon back from visit in Chicago, where they had a fine time and were royally entertained by Bally execs . . . Mrs. Laymon tells us that travel is way down these days, with their rating almost a private car to Chi and traveling light coming back too . . . Paul has a nice little bowling pin set in stock for those shuffleboard ops who feel that some locations require more than a plain board for maximum play . . . Also on top, in the way of new items, were the compact Telescore unit and the Olympic "Shuflpins," that very attractive game described in this column last week . . . The new and more attractive "Quizzer" game on hand at Laymon's and we came close to beating the very intelligent Mrs. Laymon on it . . . Congrats to Charlie Daniels, who this week became the youngest grandpop on the Row, if not in all of L. A. and the U. S. A. . . . Charlie, who's not a day over 37, took it like a veteran but threatened mayhem for the first person, customer or Cash Box correspondent, who called him "Gramps" . . . Bill Happel had us worried at Badger Sales when we spotted him in a bos'un's mate uniform but it turns out he's just re-enlisted in the reserves and is attending naval school for a few weeks . . . Jack Ryan still vacashing at Sicking's and Fred Gaunt back on the job at General Music . . . On the Row: Norman Christ from Lompoc (and swapping a short drink and longer war experience with us at Laymon's), Glenn Hall of Redlands, Gardena's Harold Smith, Perry Irwin from Ventura, L. G. Leonard of Santa Monica, Calexico's A. Verdugo, Jack Gilbert from Big Bear Lake and T. Andress all the way up from Phoenix.

MINNEAPOLIS—ST. PAUL, MINN.

Things were very quiet in the Twin Cities last week, what with the holiday weekend, operators remained very close to home, and little excitement in regard to business took place. Many of the Twin City operators started out early for their favorite fishing holes and were not expected to return until sometime after the holidays.

Izzy La Fleur of Devils Lake, North Dakota and his charming wife drove into Minneapolis to spend a few days with their friends . . . Herman Paster of the Paster Distributing Company, St. Paul, Minnesota (still on crutches), took time out to go to Chicago on business . . . Andy Benna of Ironwood, Michigan spent the holiday vacation in Minneapolis . . . Bud Nittiburg of Castlewood, South Dakota took his turn to drive to Minneapolis the last minute to pick up merchandise for his resort, as he expected a tremendous turn out over the Memorial Holiday.

Pete Wornson of Kasota, Minnesota in town buying a supply of records for his juke boxes . . . Mr. and Mrs. Oscar Sundem of Montevideo, Minnesota spending a few days in Minneapolis while calling on the distributors . . . Archie Pence, Minneapolis, took advantage of the beautiful weather and went up North for Muskie fishing. That's a real sport!! . . . Phil Jordan of the Howard Sales Company, Minneapolis, smashed up a brand new Packard in an accident which occurred last week. Fortunately, he was not injured.

Verling Geib of Deadwood, South Dakota, driving into Minneapolis for a few days calling on several of the distributors . . . Harold Lieberman of the Lieberman Music Company, Minneapolis, in Chicago for a few days.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Jennings Silver Chiefs and Standard, 5c to 50c; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Dave Lowy & Company wants to buy AMI Model A's; Wurlitzer 1015's and Wurlitzer 1100's. Also Arcade and Amusement machines. Must be in perfect shape, and priced for resale. Will pick up within a radius of 300 miles. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE

FOR SALE — Reconditioned Bally One-Balls: Citations $429.50 ea.; Gold Cups $229.50 ea.; Jockey Specials $179.50 ea.; Special Entries $119.50 ea.; Victory Specials $49.50 ea. Ready for Location. 1/3 deposit, balance C.O.D. For quantity prices, write, wire or phone ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel: LI 9106.

FOR SALE—Packed to go. Checked and cleaned. Ready for location. Auto Roll (Advance Roll Conv.) $89.50; Hy-Roll $125; Bing-A-Roll $239.50; Strikes 'N Spares $159.50; Sportsman Roll $39.50; Goalee $125; Hawaii RD $39.50; Mimi RD $39.50. NATIONAL NOVELTY CO., 179 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE—Wooden Ball Rolldowns: 1 Pro-Score $109.50; 8 Total Rolls $39.50 ea.; 7 Advance Rolls $69.50 ea.; 9 Bally Hy-Rolls $139.50 ea.; 5 Bally Hy-Rolls (25 cycles) $159.50 ea.; 1 Genco Play Ball $29.50, pre-war; 1 Buccaneer $49.50; 3 Bing-A-Rolls $234.50 ea. Thoroughly reconditioned and ready for location. 1/3 deposit, balauce C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel: LI 9106.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — We have a limited amount of reconditioned, ready for locatiou Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balauce C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c, 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel: 3-8492.

FOR SALE — Attention — Arcade and Amusement machine operators: 5 Pitch 'Em & Bat 'Em $235 ea.; 4 Chicoin Midget Skeeballs $245 ea. Machines just off location and iu perfect condition. have largest selection of wood and steel ball rolldowns in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—Aireou Blonde Bombshells and Fiestas, latest mechanisms and all improvements. Machines almost like new. $299.50 ea. Lots of 5—$284.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Post-war reconditioued music: 5 Wurlitzer 1015 (2,000,000 series) $310. Add $5 crating each machine. 1/3 deposit, balance C.O.D. MASON DISTRIBUTING COMPANY, 602 TENTH AVE., NEW YORK, N. Y. Tel: PLaza 7-7210.

FOR SALE—Havana, Rio, Ranger, Fast Ball, Fiesta, Kilroy, Playboy, Maizie, Baffle Card, Cross Fire, Marjorie, Bowling League, Super Liner, Spellbouud, etc., $19.50 ea. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — New Games: Super Hockey; Sharpshooter; Three Feathera. Used Games: Nevada $35; Major League Baseball $65; Trade Winds $85; Puddin' Head $125. JOHNNY HAWLEY, 1349 WEST WASHINGTON BLVD., LOS ANGELES 7, CAL.

FOR SALE—1 '48 Aireon Coronet, brand new $319.50. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Best used Mills Slots in the South. We also refinish aud rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—Sixteen Silver King Targets, brand new, never unpacked, price $25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balance C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—1 5c Jennings Standard Chief $115; 1 10c Jennings Standard Chief $120; 1 25c Jennings Standard Chief $125; 1 5c Jennings Dx. Chief $115; 1 25c Jennings Dx. Chief $125. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—7 Filben Mirrocl Music units, complete, very good working condition, looks like new, $325 ea. BILOTTA DISTRIBUTING CO., NEWARK, WAYNE COUNTY, NEW YORK or EASTERN SALES CO., 2011 E. MAIN ST., ROCHESTER, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE — Reconditioned Music: Seeburg: 1 Mayfair $59.50; 1 146M $344.50; 1 146S conv. to '47 $324.50; 1 147M $439.50. Rock-Ola: 1422 $239.50. Wurlitzer: 1015's $359.50 ea. Ready for location. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel: LI 9106.

FOR SALE—25 Super DeLuxe Aireons, new coin conversion on door, new accumulator, up-to-date mechanism, discs repainted. These machines perform and appear in better condition than when originally shipped from the factory. $199.50 ea. Lots of 5—$184.50 ea. 1/3 deposit, balance C.O.D. Write or wire ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or phone LI 9106.

FOR SALE—Wurlitzer 3020 Boxes, 5/10/25c $32.50 ea. Just like new. Deposit required. ACE MUSIC CO., 805 E. GENESEE AVE., SAGINAW, MICH.

FOR SALE—Arcade Equipment: 1 12′ American Shuffleboard, floor sample, never used, $495, crating $20 extra; 1 Undersea Raider and 1 Skyfighter $69.50 ea., both thoroughly reconditioned and ready for location. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel: LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS. 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—Premier Barrel Rolls: 2 7′ $89.50 ea.; 7 10½′ and 1 14′ $79.50 ea. Thoroughly reconditioned and ready for location. 1/3 deposit, balance C.O.D. ALFRED SALES. INC.. 881 MAIN ST.. BUFFALO 3, N. Y. Tel: LI 9106.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Beacon Q.T. Poolette Table 10c play (like new) $224.50; Exhibit Dale Guns (like new) $199.50; 2 Gottlieb Barnacle Bills (clean) $130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

FOR SALE—1 Topic, 1 Frisco, 1 Air Circus, 1 Victory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas. 6 Spellbound, 7 Superliner, 2 Surf Queens. 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20: 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO.. INC., 1019 BARONNE ST., NEW ORLEANS. LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Reconditioned Flipper Pin Balls: Speedway $125; Magic $125; Temptation $125; One Two Three $135; Tennessee $110; Spinball $95; Lady Robin Hood $110; A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel: TYler 4-3810 or TYler 7-6213.

FOR SALE—One balls: Bally Longacres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner. and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — Canteen, Superliner, Cyclone, Sea Isle $20 ea.; Jumbo Parade P.O. $40; Carnival $100; Chicago Coin Rebound Shuffleboard, like new, $175; Mills Empress $50; Rock-Ola Super $40; Draw Bells $250; Jennings 10c Standard Chief $80; Watling 10c Rol-A-Top $30. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel: 750 Bdpt).

FOR SALE — "Hollycrane" — the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

MISCELLANEOUS

NOTICE—Music ops and record dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constautly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts —Mannikins, Wood Pins, Coils, New High Score Scoriug Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Coutact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10″ tube, 52 sq. inch picture; Full size console with 10″ speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	20.00	25.00
P 12	39.00	49.50
312	30.00	45.00
400	40.00	49.50
412	25.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	60.00	65.00
616 III	44.50	46.50
616A	49.50	69.50
716A	25.00	39.50
24	34.50	59.50
Revamp (24)	75.00	125.00
600 R	55.00	100.00
600 K	79.00	120.00
500	79.00	115.00
500 A	65.00	110.00
500 K	65.00	125.00
41 (Counter)	35.00	55.00
51 (Counter)	59.50	69.50
61 (Counter)	49.00	65.00
71 (Counter)	69.50	75.00
81 (Counter)	75.00	85.00
700	160.00	185.00
750 M	175.00	210.00
750 E	169.00	195.00
780M Colonial	125.00	275.00
780 E	135.00	179.00
800	125.00	150.00
850	114.50	150.00
950	99.50	125.00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	310.00	379.50
1017 Hideaway	225.00	359.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	12.50	27.50
3045 Wall Box	17.50	19.50
3020 Wall Box	32.50	54.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	4.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	19.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50

WURLITZER (Cont.)

39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	29.50	69.50
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	45.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	39.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	65.00
Royale	25.00	49.50
Regal	69.00	89.50
Regal RC	149.50	189.50
Gem	69.00	89.50
Classic	75.00	99.50
Classic RC	140.00	159.50
Maestro	140.00	154.50
Mayfair	65.00	74.50
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	60.00
Crown RC	124.50	169.50
Concert Grand	59.00	79.50
Colonel	99.50	119.00
Colonel RC	149.50	175.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	99.50	115.00
Cadet RC	120.00	150.00
Major	99.50	119.00
Major RC	149.50	169.50
Envoy	89.50	119.50
Envoy RC	129.00	150.00
Vogue	70.00	79.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	84.50
Commander RC	85.00	129.50
Hi Tone 9800	75.00	109.00
Hi Tone 9800 RC	84.50	150.00
Hi Tone 8800	79.50	109.00
Hi Tone 8800 RC	84.50	150.00
Hi Tone 8200	79.50	109.00
Hi Tone 8200 RC	119.50	150.00
146 S ('46)	324.00	350.00
146 M	330.00	395.00
147 S	395.00	450.00
147 M	425.00	499.50
148	494.50	525.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	10.00	19.50
5c Baromatic Wireless	15.00	19.50

SEEBURG (Cont.)

5c Wallomatic 3 Wire	10.00	12.50
30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	49.50	59.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	79.00	89.50
Counter '39	35.00	45.00
'39 Standard	79.00	90.00
'39 DeLuxe	79.00	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	79.50
1422 Phono ('46)	222.50	295.00
1424 Phono	339.50	459.50
1426 Phono	295.00	349.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	199.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	49.50	79.50
Empress	50.00	79.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	129.50	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	325.00	349.50

AMI

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	440.00	550.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	199.50	295.00
Blonde Bomber	299.50	325.00
Fiesta	299.50	319.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	325.00	395.00
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	

ABC Bowler	19.50	30.00
Air Circus	7.50	12.50
Ali Baba	135.00	139.50
Alice	114.50	129.50
Amber	10.00	27.50
Arizona	12.50	13.50
Baby Face	145.00	169.50
Baffle Card	19.50	27.00
Ballerina	97.50	134.50
Ballyhoo	14.50	27.50
Banjo	79.50	99.50
Barnacle Bill	129.50	139.00
Bermuda	54.50	104.50
Big Hit	10.00	34.50
Big League	10.00	19.50
Big Time	32.50	39.50
Big Top	160.00	175.00
Blue Skies	109.50	119.50
Bonanza	29.50	44.50
Bola Way	14.95	19.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	175.00	179.50
Bowling League	19.50	25.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	25.00	39.50
Buccaneer	119.50	144.50
Build Up	69.50	104.50
Caribbean	59.00	124.50
Carnival	100.00	139.50
Carolina	169.50	174.50
Carousel	14.50	20.00
Catalina	64.50	104.50
Chico	179.50	200.00
Cinderella	99.50	129.50
Circus	110.00	119.50
Cleopatra	99.50	129.50
Click	14.50	35.00
Coed	25.00	44.50
Contact	69.50	114.50
Cover Girl	49.00	94.50
Crazy Ball	84.50	114.50
Cross Line	14.50	25.00
Crossfire	19.50	39.50
Cyclone	19.00	39.50
Dallas	165.00	169.50
Dew Wa Ditty	109.50	125.00
Do Re Mi	7.50	25.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	16.50	20.00
El Paso	169.50	179.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	25.00	39.50
Floating Power	140.00	170.00
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	30.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	39.50
Gizmo	89.50	120.00
Glamour	24.50	29.50
Gold Ball	27.50	44.50
Gold Mine	59.50	74.50
Grand Award	134.50	165.00
Gun Club	14.50	17.50
Harvest Moon	149.50	169.50
Havana	19.00	39.50

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FREE PLAY PIN GAMES (Cont.)

Hawaii	19.00	44.50
Headliner	10.00	20.00
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	**20.00**	**30.00**
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	139.50	159.50
Hollywood	14.95	19.50
Honey	20.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	69.00	120.00
Idaho	10.00	17.50
Jack 'N Jill	104.50	120.00
Jamboree	92.50	99.50
Jungle	12.50	15.00
Kilroy	19.00	39.50
King Cole	119.50	135.50
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	74.50	115.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	10.00	22.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	**19.50**	**29.50**
Magic	134.50	159.50
Maisie	19.00	39.00
Majors '49	175.00	179.50
Major League Baseball	49.50	95.00
Manhattan	34.50	49.00
Mardi Gras	84.50	114.50
Marines-At-Play	12.50	15.00
Marjorie	19.50	49.50
Mam-selle	20.00	30.00
Merry Widow	104.50	115.00
Melody	65.00	84.50
Metro	17.50	27.50
Mexico	24.50	39.50
Miami Beach	15.95	17.50
Midget Racer	**19.50**	**34.50**
Miss America	**14.50**	**20.00**
Monicker	10.00	17.50
Monterrey	79.50	114.50
Moon Glow	129.50	139.50
Morocco	89.50	125.00
Mystery	19.00	39.50
Nevada	22.50	35.00
Nudgy	14.50	25.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	134.50	139.50
Opportunity	19.50	25.00
Oscar	**22.50**	**39.50**
Paradise	109.50	119.50
Phoenix	135.00	149.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	27.50
Progress	15.00	25.00
Puddin Head	125.00	139.50
Rainbow	109.50	129.50
Ramona	159.50	179.50
Rancho	99.50	105.00
Ranger	19.50	27.50
Repeater	16.50	29.50
Rio	19.50	25.00
Riviera	17.50	25.00
Rocket	14.50	19.00
Rondevoo	105.00	115.00
Round Up	149.50	160.00
St. Louis	179.50	185.00
Sally	109.50	129.50
Samba	**99.50**	**109.50**
Saratoga	135.00	150.00
School Days	15.00	17.50
Screwball	114.50	129.50
Scoop	15.00	24.50
Score-A-Line	**20.00**	**39.50**
Sea Breeze	**10.00**	**27.50**
Sea Power	**35.00**	**49.50**
Sea Hawk	**20.00**	**39.50**
Sea Isle	29.00	39.50
Serenade	139.00	144.50
Shanghai	79.50	115.00
Shangri La	12.50	15.00
Shooting Stars	15.00	27.50
Short Stop	69.50	104.50
Show Boat	155.00	165.00
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	22.50	32.50
Singapore	44.50	64.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	32.50
Smoky	12.50	16.50
South Paw	15.00	25.00
South Seas	10.00	24.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	99.50	124.50
Spellbound	10.00	39.50
Spinball	64.50	114.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	**12.50**	**20.00**
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	79.50	104.50
Starlite	34.50	37.00
State Fair	12.50	21.50
Step Up	10.00	19.50
Stormy	59.50	104.50
Stratoliner	14.50	25.00
Streamliner	10.00	14.95
Summertime	109.50	139.00
Sun Beam	19.50	29.50
Sunny	59.00	94.50
Supercharger	15.00	24.50
Superliner	10.00	20.00
Superscore	10.00	39.50
Surf Queens	10.00	19.50
Suspense	10.00	34.50
Swanee	160.00	179.50
Tally Ho	**19.50**	29.50
Target Skill	12.50	19.50
Telecard	140.00	169.50
Temptation	119.50	139.50
Tennessee	69.50	119.50
Thrill	114.50	124.50
Topic	**7.50**	17.50
Tom Tom	99.50	129.50
Tornado	25.00	32.50
Torchy	32.50	39.50
Towers	12.50	15.00
Trade Winds	77.50	119.50
Treasure Chest	35.00	69.50
Trinidad	77.50	104.50
Triple Action	69.50	115.00
Tropicana	34.50	54.50
Tucson	174.50	179.50
Virginia	89.50	124.50
Vanities	**25.00**	**39.50**
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	69.50	125.00
Yankee Doodle	15.00	29.50
Yanks	69.50	115.00
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY
18, 20 and 22 Ft. $595.50

NATIONAL
22 Ft. $637.00

CHICAGO COIN
Shuffle-King Shuffleboard $650.00
Shuffle-King Scoreboard 250.00

ILLINOIS-INDIANA SIMPLEX
Simplex Tournament 22 Ft. $495.00

NU-ART
DeLuxe "Black Diamond," 20 and 22 Ft. $495.00
DeLuxe, 20 and 22 Ft. $545.00
Shuffle Bowl, 16 Ft. 545.00

ROCK-OLA
Standard 22 Ft. $665.00

SHUFFLEBACK
24" x 90" $450.00

SHUFFLEBOARD SPECIALISTS
De Luxe, 11 Ft. $149.00
De Luxe, 16 to 22 Ft. $675.00
22 Ft. Super Steel $695.00

UNIVERSAL
22 Ft. $395.00

WESTERN
22 Ft. $650.00

USED SHUFFLEBOARDS

American	$225.00-$525.00	
Chicago Coin ShuffleKing Rebound	$195.00	$225.00
National	$200.00	$299.50

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	159.50	275.00
Boomerang	34.50	50.00
Bally Basketball	29.50	34.50
Bally Bowler	245.00	285.00
Bally Convoy	65.00	100.00
Bally Defender	39.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	**65.00**	**69.50**
Bally King Pin	35.00	50.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	69.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	74.50	119.50
Bank Ball	**50.00**	**95.00**
Bowl-a-Way	45.00	99.50
Bowling League	**35.00**	**45.00**
Buckley DeLuxe Dig	85.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	49.50	79.50
Chicoin Basketball Champ	175.00	225.00
Chicoin Goalee	75.00	129.50
Chicoin Hockey	69.50	75.00
Chi Midget Skee	245.00	295.00
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	215.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	125.00	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	**35.00**
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	35.00	69.50
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	59.50	95.00
Genco Bank Roll	34.00	45.00
Genco Play Ball	40.00	49.50
Groetchen Met. Typer	149.50	195.00
Hoop-A-Roll	100.00	150.00
Jenn. Roll-in-the-Barrell	35.00	49.50
Jack Rabbit	129.50	135.00
Keeney Air Raider	79.50	95.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	17.50	35.00
Keeney Sub Gun	89.50	100.00
Keeney Texas Leaguer	24.50	29.50
Kirk Night Bomber	50.00	119.50
Liberator	75.00	79.50
Lite League	49.50	79.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic	**225.00**	**395.00**
Mutoscope Sky Fighter	59.50	100.00
Muto Voice-O-Graph	375.00	525.00
Periscope	75.00	79.50
Quizzer	210.00	299.50
Rockola Ten Pins LD	**19.50**	**39.50**
Rockola Ten Pins HD	**29.50**	**49.50**
Rockola World Series	32.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	25.00	59.50
Scientific Batting Pr	44.00	79.50
Scientific Pitch 'Em	225.00	285.00
Seeburg Chicken Sam	69.00	95.00
Seeburg Jap Con.	25.00	39.50
Seeburg Shoot the Chute	69.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	**95.00**	**109.50**
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	**39.50**	**69.50**
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	99.50
Tail Gunner	30.00	49.50
Telequiz	329.50	349.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	50.00	100.00
Whizz	49.50	69.50
Williams' All Stars	119.50	239.50
Williams' Box Score	**79.50**	**175.00**
Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	80.00	89.50
Bermuda	39.50	75.00
Big City	40.00	49.50
Bing-A-Roll	169.50	239.50
Box Score	125.00	200.00
Buccaneer	49.50	64.50
Chicoin Roll Down	22.50	40.00
Cover Girl	27.50	60.00
Genco Advance Roll	45.00	80.00
Genco Total Roll	35.00	49.50
Hawaii Roll Down	39.50	49.50
Hy-Roll	99.00	150.00
Melody	75.00	85.00
One World	49.50	60.00
Singapore	17.00	45.00
Sportsman Roll	34.50	49.50
Super Score	49.50	60.00
Super Triangle	34.50	49.50
Tally Roll	20.00	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	59.50	75.00
Tropicana	34.50	50.00

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	145.00	250.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	185.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275.00
Bangtails '47, Comb.	249.50	275.00
Bangtails '48	175.00	295.00
Big Game PO	34.50	69.50
Big Game FP	34.50	69.50
Big Inning	210.00	325.00
Big Top PO	**35.00**	**69.50**
Big Top FP	**35.00**	**69.50**
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	250.00	295.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	275.00	425.00
Evans' Gal. Dom. '47	**250.00**	**349.50**
Fast Time FP	**25.00**	**39.50**
Fast Time PO	**25.00**	**39.50**
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	275.00	349.50
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	194.50	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	250.00	325.00
Jennings Club Console (late)	450.00	499.00

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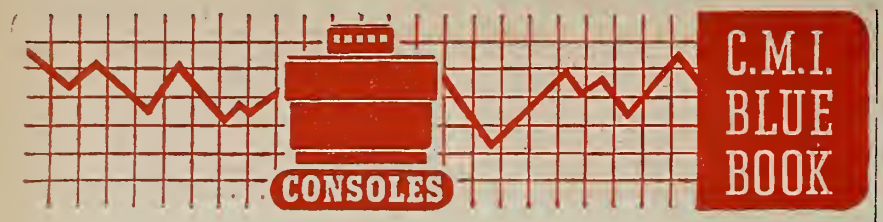
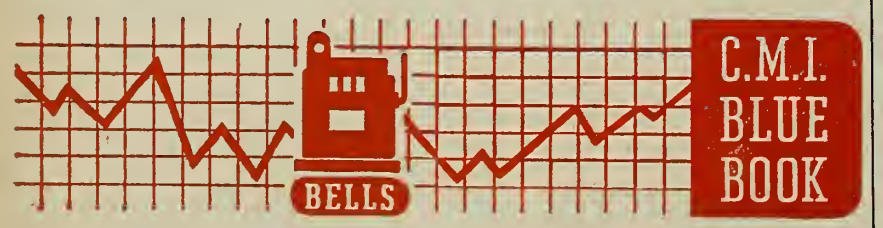


Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	**95.00**	**159.50**
Mills '47 3 Bells	225.00	299.50
Mills '48 3 Bells	275.00	299.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga **Jr. PO**	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	**49.50**	**69.50**
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	**39.50**	**69.50**
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	225.00	310.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	**69.50**
Silver Moon PO	34.50	69.50
Silver Moon FP	34.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	40.00	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell **Two Way** 5-5	75.00	95.00
Super Bell Two Way 5-25	**75.00**	**89.50**
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	**79.50**	**169.50**
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	175.00	249.50
Super Bonus Bell 5c-25c FP & PO Combo	325.00	425.00
Super Bonus Bell 5c-5c FP & PO Combo	325.00	375.00
Super Bonus 5-5-5	**550.00**	**595.00**
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	495.00	595.00
Super Track Time	**30.00**	**89.50**
Super Track Time TKT	30.00	69.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	424.50
Triple Bell '47 5-10-25	310.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	275.00	325.00
Winterbook	**295.00**	**395.00**

Big Game PO	10.00	25.00
Big Parley	50.00	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	69.50	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	175.00	189.50
Favorite	79.50	89.50
Gold Cup	235.00	325.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	59.50	69.50
Jockey Club	**50.00**	**69.50**
Jockey Club '47	225.00	249.50
Jockey Special	179.50	249.50
Kentucky	29.50	62.50
Long Acre	32.50	69.50
Long Shot PO	39.50	59.50
Owl FP	10.00	19.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	**30.00**	**59.50**
Special Entry	110.00	175.00
Sport Special FP	10.00	15.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	**32.50**	**39.00**
Trophy	289.50	325.00
Turf Champ FP	35.00	44.50
Turf King	50.00	79.50
Victory FP	10.00	25.00
Victory Derby	65.00	109.50
Victory Special	49.50	109.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

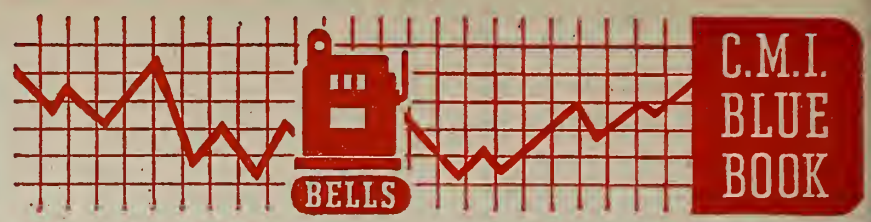


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5cEmerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	67.50
10c Gold Chrome	65.00	67.50
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	79.50
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	65.00	85.00
10c Blue Front	65.00	90.00
25c Blue Front	65.00	95.00
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	65.00	95.00
10c Brown Front	65.00	100.00
25c Brown Front	65.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	**25.00**	**75.00**
10c Cherry Bell	**25.00**	**75.00**
25c Cherry Bell	**30.00**	**75.00**
1c Bonus Bell	65.00	89.50
5c Bonus Bell	67.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	67.50	129.50
5c Original Chrome	**65.00**	**99.50**
10c Orig. Chrome	70.00	99.50
25c Orig. Chrome	70.00	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	29.50	32.50
5c VP Bell B&G	29.50	39.50
Vest Pocket '46	29.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	100.00	145.00
10c Black Cherry Bell	105.00	145.00
25c Black Cherry Bell	110.00	145.00
50c Black Cherry	225.00	235.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	**20.00**	**47.50**
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	60.00	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	115.00	145.00
Golden Falls 10c	115.00	145.00
Golden Falls 25c	115.00	145.00
Golden Falls 50c	139.50	225.00
5c Jewel Bell	135.00	165.00
10c Jewell Bell	142.50	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	**10.00**	**49.50**
10c Comet FV	**15.00**	**49.50**
25c Comet FV	**30.00**	**49.50**
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	**15.00**	**47.50**
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	**77.50**	**90.00**
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	275.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	59.50	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	**39.50**	**69.50**
5c Victory Chief	25.00	57.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	135.00	175.00
10c DeLuxe Club Chief	140.00	180.00
25c DeLuxe Club Chief	150.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	95.00	189.50
10c Criss Crosse	105.00	194.50
25c Criss Crosse	140.00	235.00

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BIGGEST NEWS IN YEARS

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